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THE MONTROSE MIRROR

Have a great Labor Day! Read The Montrose Mirror, weekly on Mondays!

Issue No. 288 Sept. 3 2018

FALL FROLIC TO FUND YARD SHELTER @ MUSEUM



A Fall Frolic fundraiser will help pay for a shelter to preserve local artifacts in the yard of the Historical Museum, above.

By Caitlin Switzer

MONTROSE-Expect an abundance of fun silent auction items, a complimentary glass of wine, a fascinating speaker, and delicious Blue Ribbon BBQ. A tasteful fundraiser at Garrett Estates Cellars on Sept. 29 for the Montrose County Historical Museum's outdoor shelter is expected to sell out quickly at \$25 a ticket, but don't let that keep you away. Those who come to the door on the day of the Fall Frolic, from 3 to 7 p.m., will still be able to get in for \$30.

Organizer Barbara Kastelic noted the that the event will help to preserve the local artifacts stored in the museum's yard. "We will not accept an artifact for display if it does not have Montrose County

[Continued pg 4](#)

CITY MANAGER TO HEAD TRAC COMMITTEE

By Gail Marvel

MONTROSE-The Office of Business and Tourism (OBT) is in the process of restructuring following the recent departure of former OBT Director Rob Joseph. The Tourism Retail Advisory Committee (TRAC), a 10-member advisory group under the umbrella of OBT, is also being restructured.

The quarterly meeting of TRAC, which was held on Aug. 28, was opened by Montrose City Manager Bill Bell. Bell said, "TRAC was created five or six years ago to give advice and support to my office. Rob had the big picture vision for tourism and marketing and with your help we are in a very good place right now. It takes volunteer help to do a good job. In the past I deferred to department heads and didn't want to micro-manage. Now that Rob is gone I'll be overseeing and attending all of the meetings. Chelsea Rosty [Director of Business Innovation] will oversee communications, with Will Woody under her. I want to get up to speed on how TRAC is going."



(Facing camera L to R) CSU Area Extension Agent Ann Duncan, Montrose City Manager Bill Bell, City of Montrose Director of Business Innovation Chelsea Rosty, Ute Museum Executive Director and TRAC Co-Chair CJ Bradford and City Communications Manager Will Woody. Photo by Gail Marvel.

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Editor!](#)

ANSWERING THE CALL: MCSO DEPUTY DANNY TAYLOR



MCSO Deputy Danny Taylor. Courtesy photo.

By Gail Marvel

MONTROSE-Montrose County Sheriff's Office (MCSO) Deputy Danny Taylor was born and raised in Montrose and graduated from Montrose High School in 2004. Following four years in the Marine Corps, Taylor worked construction in Littleton and Fort Collins, Colorado.

A career in law enforcement has never been far from Taylor's mind, "My dad has almost 35 years in the Montrose and Durango Sheriff's Offices [combined], my grandad was with CBI [Colorado Bureau of Investigations] and my uncle is with Delta

County Sheriff's Office."

After spending a Christmas break in Montrose with family, Taylor and his wife were returning to Fort Collins when they drove past the Delta Montrose Vo-Tech. Taylor said, "The sign on the marquee said that a police academy was starting and my wife said, "You're going to the police academy!" We turned around and I went in and signed up."

After attending the academy on his GI Bill Taylor returned to Fort Collins, "I started applying for positions on the Front Range, but then got a job offer from the Montrose Sheriff's Office. I wanted to come back home." This November Taylor will have been with MCSO for five years.

In the area of specialized training Taylor is a Defensive Tactics and Arrest Control Instructor, a member of the Special Response Team (SRT) and a Field Training Officer.

For Taylor the most stressful aspect of his job is dealing with hurt children and crimes against children. However, he noted, "Not all medical calls with children are crimes against children. Having children myself, it's not fun going on any call with a sick or injured child."

The most enjoyable aspect of his job is the comradery that he shares with other officers, "It's the same as in the military. There are trends of brotherhood and a sisterhood." A character trait that helps Taylor in his job is the ability to talk with people, "I don't have to rush, I'll talk with people for however long it takes."

As for lifesaving endeavors Taylor said,

"I've used CPR quite a few times, but I don't know the outcome. I have saved the life of a chipmunk though. One year I helped the town of Ouray with law enforcement for their Fourth of July activities. A chipmunk was running around climbing up people's shoes and pants legs and some lady from Arizona was trying to catch him so she could take him back home with her. I saved his life...he stayed in Colorado." Although Deputy Taylor did not receive a lifesaving award, his heroic actions that day were captured on video and Montrose County staffers plan to post the video on the county web site.

In the area of career goals and aspirations Taylor said, "I'll stick with this as long as I can. I'll go to any training they will let me go to. For the moment I want to learn everything I can. The Drug Task Force appeals to me and that would be fun eventually."

As to interests and activities, Taylor enjoys anything outdoors — hunting, fishing, 4-wheeling, camping, football and softball. A family man, Taylor has two young children, ages two and four. He said, "They keep me pretty busy. They're definitely ornery."

While balancing homelife with work, Taylor tries to stay on his work schedule, "I don't want to mess up my schedule, but sometimes you just have to suck it up and stay up and play with the kids."

Taylor's message to the community, "We're human too. We're not out to ruin people, we're here to help. It's always nice when you give us a wave and say hello."



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MONTROSE DOWNTOWN NEWS

DDA ANNOUNCES FACADE IMPROVEMENT GRANT PROGRAM

Montrose Downtown

MONTROSE-The Façade Improvement Grant Program is a development and renovation grant program created by the Montrose Downtown Development Authority (DDA) for property owners within the DDA District. The purpose of the program is to assist property owners to revitalize the district by renovating building facades to increase visitor traffic, sales tax revenues, and property values, and improve the aesthetics of individual storefronts and the district as a whole.

Applications are considered by the DDA Board on a first-come, first-served, case-by-case basis and evaluated based on the ability of the project to further the purpose of the Façade Improvement Grant Program.

Application Deadlines

Applications will be accepted and reviewed on a quarterly basis. We encourage you to submit your application to the DDA during the open enrollment months of: January, April, July, and October.

Funding Sources

The program is funded from two sources, (a) property tax increment resulting from the increase in assessed value of the property, and (b) sales tax increment connected to the property.

Funding Limitations

Proposals may be funded up to 25 percent of the total cost of the façade renovation up to a maximum of \$20,000 per façade. Funding must be used on a public right-of-

way or easement or eligible façade improvements.

Eligible Properties

All non-governmental, commercial property owners who pay into the DDA are eligible. The application must be made by the property owner; tenants are not eligible. However, we encourage tenants to alert their property owner to this grant program.

ELIGIBLE IMPROVEMENTS

Funded improvements are meant to be permanent and lasting in nature. Improvements must conform to Montrose Municipal Code requirements. Work must be started within three months of approval and must be completed within twelve months of approval. Eligible façade improvements shall front a public street, alley or pedestrian way, or shall face a public place. They may include:

Construction -

- 1.1. New structures
- 1.2. Additions to the existing structure

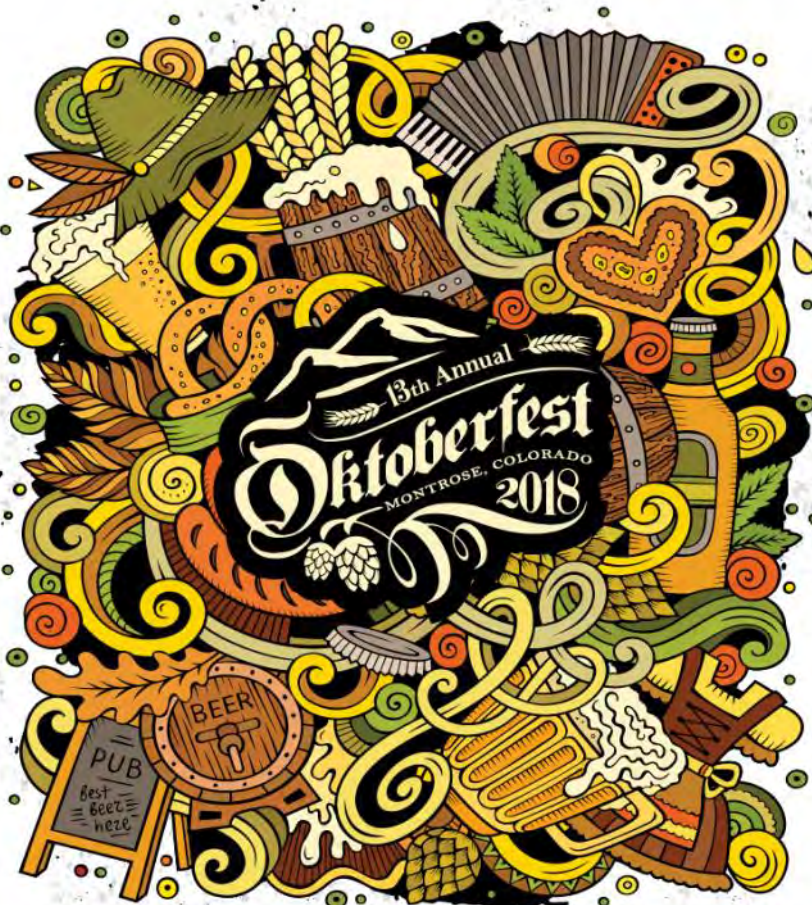
Renovation -

- 2.1. New awning or the renovation/restoration of existing awning/signage
- 2.2. Reparation and replacement of architectural details or materials
- 2.3. Rehabilitation or compatible reconstruction of storefronts
- 2.4. Removal of exterior surfaces that cover historic façade materials
- 2.5. Exterior lighting
- 2.6. Exterior façade painting
- 2.7. Upgraded heating and/or cooling

INELIGIBLE IMPROVEMENTS

- Interior rehabilitation unless deemed essential to the building's façade improvements;
- Interior decoration or personal property;
- Refinancing of debt;
- Inventory and equipment;
- General or routine maintenance and cleaning;
- Business operations expenses;
- Improvements made prior to grant approval; and
- Horizontal materials or roofing materials (i.e. materials not visible from the public right-of-way.)

[Learn more and download the application by clicking here.](#)



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FALL FROLIC TO FUND YARD SHELTER @ HISTORIC DEPOT ***From pg 1***

significance," Kastellic said. "Authenticity is part of who we are.

Still, "Our artifacts are deteriorating because of the weather." The Historical Museum has been housed at the Depot since 1973, and the Depot has been listed on the National Register of Historic Places since 1982.

The Historical society has already raised \$69,000, which is just \$12,000 short of the fundraising goal, she said, and the support of local government entities has been essential. "Without the support of the City and County governments, this could not have gotten off the ground."

Garrett Estates Cellars was a natural choice for a Fall Frolic location; in addition to excellent wines, Garrett Estates offers autumnal vistas and the chance to observe and learn about the grape harvesting process. The speaker at the Fall Frolic will be Robert Silbernagel, with "A look at historical travel on the Colorado Plateau."

The fundraiser also represents a chance to honor historical society volunteer Ruth Heath, whose husband Howard's book is among the silent auction items.

"The main thing is that we want to build a shelter to preserve our heritage," Kastellic said. "We have large wagons and tools, and a lot of them have wooden parts."

If the Fall Frolic fundraiser is successful, it may become an annual event, she said, with funds to be used for restoration and preservation efforts.

"We will pick an artifact and restore it," she said.

Garrett Estates Cellars is located at 53582 Falcon Road in Olathe. Take Hwy 50 to Olathe, turn left at the stoplight onto Hwy 348, and after 4.5 miles turn left at 5500 Road. Drive one mile and turn right onto Falcon Road; Garrett Estates will be



The Fall Frolic will be Sept. 29 @ Garrett Estates Cellars, 53582 Falcon Road in Olathe. Courtesy photo.

1.5 miles on the left.

For more information about the Montrose County Historical Museum or the fundraiser, call 970.249.2085, or visit www.montrosehistory.org.

CITY MANAGER TO HEAD TRAC COMMITTEE From pg 1

Committee members introduced themselves. Robbin Lewis replaced Edd Franz as the BLM representative. Scott Beyer, of Scott's Printing & Design Solutions, said, "Traffic on South 12th is a problem...I'll just throw that out there in case no one noticed." Following the collective laugh Beyer said, "I've had the mirror on my truck ripped off [sideswiped] three times now. I park on the street and I guess people are getting impatient."

Re-focusing on the meeting Beyer said, "The last meeting we started a discussion about the Fourth of July. I don't see it on the agenda to discuss in this meeting. It was unfinished and I feel we need to come back to it. There was a lot of disagreement. We need to make the Fourth of July happen." Bell suggested the group come back to that discussion later in the meeting.

Marketing – Marketing Manager Kelly Rhoderick.

Rhoderick said, "We will be doing a survey [SurveyMonkey] of all of our stakeholders to see where we are and [areas] where we can do better. The focus is to set up expectations for the OBT."

Rhoderick explained the cost of the visitor's guide will go up significantly, about \$0.84 a book, because of the tariff on paper.

Discussion ensued about local saturation, the guide becoming an ever-read product with updated essays and re-design for website marketing.

OBT is considering the purchase of Simpleview, a destination marketing program. Rhoderick said, "This is an expensive tool, but across the board this is the tool of choice." The program will cost \$90,000 for startup, with a three-year contract of \$51,000 a year to maintain. City Manager Bill Bell indicated that OBT has funds available. He said, "Council has asked us not to carry such a high fund balance." The committee discussed various marketing strategies, marketing measurements and demographics.

Guest Services/Visitor Center – Guest Services Manager Jennifer Loshaw.

Loshaw noted a decline with people staying overnight in hotels. She attributed the decline to the forest fires, weather, detours, lack of reservations and lodging that is either unavailable, or not up to standards.

OBT is having a hard time keeping visitors maps and tourist information stocked in racks at local establishments and they are considering buying larger display racks. Loshaw said, "It's a burden for business to keep them stocked. The Rimrocker maps and merchandise are through the roof."

The city is experiencing a lack of volunteers for the Visitor's Center. Loshaw said, "The decrease in volunteers is not something I like to report." Councilwoman Barbara Bynum said, "I wonder if OBT needs more staff, rather than relying on volunteers."

City Manager Bell said, "I think we have enough staff. We want to be careful about being too top-heavy. In a city of 20,000 we should have 100 volunteers, not three."

Ann Duncan, CSU Area Extension Agent, said, "There are decreases in the volunteer base of all varieties of groups. The committee discussed some of the reasons for the current lack of community volunteerism and how to build the volunteer base."

Events – OBT Program Assistant Suzanne McKetta.

With time running out McKetta briefly touched on FuncFest, Busking (city-paid street performers), the Holiday Tree lighting and the Parade of Lights.

The Holiday Tree lighting will take place the day after Thanksgiving and the Parade of Light will be held on the first Saturday in December.

The Montrose Bucks promotion will be held on a Saturday in November.

Bell addressed last year's sale of Montrose Bucks, "There was a misunderstanding. There really wasn't an unfair advantage for city employees, but perception becomes reality. We have to work on communication."

A special meeting will be held to discuss the Fourth of July and the meeting will include other stakeholders such as DART (MainStreet Program), DDA and TRAC.

The next TRAC meeting will be held in the Centennial Room on Oct. 9 at 7:30 a.m.



CITY TO CREATE PUBLIC SAFETY ADVISORY COMMITTEE, LIFT RESTRICTIONS ON ALCOHOL ESTABLISHMENTS OPERATING WITHIN 500 FEET OF A SCHOOL

Mirror staff report

MONTROSE—On Sept. 4, Montrose City Council will hold a regular [City Council meeting](#). On Sept. 5, Council will hold a [work session](#).

CITY COUNCIL MEETING

At the regular Council meeting of Sept. 5, Council is expected to lift the state regulation that prohibits alcohol establishments from operating within 500 feet of a school: "Beer and wine, and, hotel restaurant liquor licenses may be issued within five hundred feet of any public, parochial, or nonpublic school or any college, university, or seminary." Ordinance 2456 will be considered on first reading, pertaining to the distance restriction between Beer and Wine and Hotel and Restaurant liquor licenses and schools.

Council will also consider Ordinance 2455 on second reading, disconnecting property at 1680 Chipeta Road from the City; and Resolution 2018-24, assigning to the Colorado Housing and Finance Authority (CHFA) the private activity bond allocation of the City of Montrose pursuant to the Colorado Private Activity Bond Ceiling Allocation Act.

Also to be considered is Resolution 2018-25, establishing a Public Safety Citizen Advisory Committee to evaluate, assess and recommend funding initiatives for the Montrose Police Department.

City Council will consider approving the Brown Ranch Subdivision Filing No. 6 Final Plat, as well as a lease agreement between the City and Tuxedo Corn Company LLC and a sublease agreement between Tuxedo Corn Company LLC and Montrose Lighthouse, Inc., for use of the Brown Center facility.

Following staff reports, Council will adjourn.

CITY COUNCIL WORK SESSION

Discussion items at the [City Council Work Session](#) of Sept. 4 include a Montrose Regional Airport Economic Impact Study Report; a franchise agreement with Elevate Broadband; incentive policies for single family housing; a state historical fund Depot Roof Replacement grant contract and bid recommendation for the replacement of the Depot roof.

Council will consider a resolution in support of a public safety citizens advisory committee.

A design contract for replacement of the water tank on Sunset Mesa will be considered, as will a liquor license permit for Montrose Oktoberfest.

On Sept. 17 Council may hold applicant interviews for the City's new Historic Preservation Commission; consider a workforce housing proposal for the Mountain Pines Subdivision; and customer service standards for a cable franchise.

On Sept. 18, Council may consider 3.2 beer/liquor license applications from Alta



Montrose High School. Mirror staff photo.

and from Stinker Stores Co, Inc.

No date has been determined for a hotel and restaurant liquor license transfer for the Stone House.

MEET & GREET WITH



BRIAN WATSON

for COLORADO TREASURER

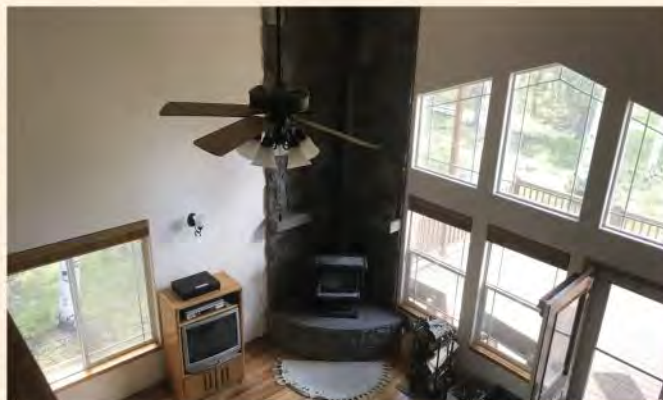
Carol and Cindy Watson invite you to a Meet and Greet with Brian Watson for Colorado Treasurer. Brian was raised on the Western Slope and is happy to be returning on **SEPTEMBER 8TH** FROM **9-11 AM** AT **HEIDI'S DELI** 1521 Oxbow Dr. #105 Montrose, CO 81401 **Coffee and bagels provided**



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COLORADO NEWS BRIEFS

TEEN TRAFFIC FATALITIES UP 22 PERCENT LAST YEAR

CDOT Launches Teen Driving Safety Campaign Focused on Driving Restrictions

Special to the Mirror

STATEWIDE – Last year 67 young people between the ages of 15 and 20 were killed in traffic crashes in Colorado. This is a 22 percent increase from 2016 when 55 were killed and the highest number of fatalities for that age group since 2008. Teen drivers are among the most dangerous drivers on the road. To encourage them to drive safer, the Colorado Department of Transportation (CDOT) is launching a safety campaign aimed at increasing awareness of Colorado's Graduated Driver Licensing (GDL) program, foster adherence of GDL restrictions and ultimately save teen lives.

Colorado first adopted a Graduated Driver Licensing law in 1999 after a horrific crash in Greeley that killed four teenagers. The 16-year-old driver had just received his license. He had little experience driving when his friends jumped in his car, and he ran a stop sign. GDL laws help teens gain important driving skills gradually while putting restrictions on the number of passengers permitted, banning cell phone use, setting a curfew and requiring driver education. According to the Colorado Department of Public Health and Environment, half of all unintentional injury deaths for Coloradans between ages five and 24 are due to motor vehicle crashes.

"Teens face the greatest risk of crashing during the first year of their license," states CDOT Communications Manager Sam Cole. "One out of every five licensed 16-year-olds will be in a motor vehicle

crash. For 16-17-year-olds, carrying just one passenger increases the crash risk by about 50 percent. That's why it's critical that teens follow the GDL laws starting from when they obtain their license.



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REGIONAL NEWS BRIEFS

CRIME STOPPERS ALERT Aug. 31, 2018



Photographs of suspects were taken by in-store surveillance cameras. Courtesy photos.

Montrose Regional Crime Stoppers

MONTROSE-Montrose Regional Crime Stoppers, Inc. and the Montrose Police Department are seeking the help of citizens to identify and locate the suspect(s) in two separate cases of shoplifting at the Wal-Mart store at 16750 S. Townsend Ave. in Montrose.

The first incident involved a female who, on June 1st at 9:32 p.m., after shoplifting merchandise, ran from the store and escaped. The second incident occurred on August 1st with the suspect's entrance into the store at 12:30 a.m. and continued for a time thereafter. The sus-

pect had a shaved or balding head, was wearing a loose bulky white T shirt with dark shorts and carried a dark backpack. Clear photographs of both suspects were taken by in-store surveillance cameras. Anyone with information

about this crime or the identity of the perpetrator(s) or any other crimes may

call Crime Stoppers anonymously at 970-249-8500, use the mobile app P3 Tips, or provide information via P3tips.com. Crime Stoppers wants your information, not your identity. If the Tip results in an arrest, the Tipster may receive a cash award. For additional information, please view our Facebook page, www.facebook.com/montroseregionalcrimestoppers. Crime prevention and crime solution are everyone's responsibility.

FIRE RESTRICTIONS LIFTED ON GMUG

Special to the Mirror

DELTA-The Grand Mesa, Uncompahgre and Gunnison (GMUG) National Forests transitioned out of all current fire restrictions on Friday, Aug. 31. GMUG Fire Managers based their decisions about fire restrictions on specific moisture measurements in vegetation and other risk factors such as predicted weather and the amount of current fire activity on the forest. Utilizing the best available science, recent measurements and predictive models have shown a marked improvement in conditions leading to a significant decrease in wildfire risk. Practice smart wildfire prevention behavior by observing the following campfire safety rules: Never leaving a campfire unattended. Only use established campfire rings. Pick safe and proper campfire sites. Ensure that campfires are completely out and cool to the touch by using the drown, stir and feel methods.

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CONSTRUCTION:

Truss Builder @ \$11/hour. Hiring individuals physically fit and able to lift up to 50 pounds repetitively in a construction type environment. 6am - 4pm, Monday - Friday. Apply TODAY at www.expresspros.com/montroseco and call 970-249-5202 to schedule your interview.

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Production/Assembly Line @ \$10.93 - \$11.18/hour. Seeking production/assembly line workers for multiple shifts. Must be reliable, flexible, able to stand and work on feet for 10 hour days and work in a fast-paced environment. 1st shift: 5:15am-3:45pm Monday – Thursday and 2nd shift: 4:15pm-2:45am Monday – Thursday with opportunities for overtime. Apply TODAY at www.expresspros.com/montroseco and call 970-249-5202 to schedule your interview.

General Labor/Mill @ \$12/hour. Seeking workers to mill, pack and load grain Olathe, CO. Attendance and attention to detail are critical in this position; looking for someone who can work independently and lift up to 50 lbs. daily. Will make deliveries and bag feed. MUST have VALID Driver's License. Apply TODAY at www.expresspros.com/montroseco and call 970-249-5202 to schedule your interview.

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REGIONAL NEWS BRIEFS

CITY OF MONTROSE ANNOUNCES LABOR DAY CLOSURES

Special to the Mirror

MONTROSE-The City of Montrose will be closed Monday, Sept. 3 in observance of Labor Day.

City Hall, the Downtown Visitor Center, Municipal Court, Animal Shelter, Montrose Pavilion and the City Shop will all be closed.

Police Department offices will be closed, however, officers will be on duty and responding to calls.

The Black Canyon Golf Course will be open.

The trash collection schedule has been modified. For residences south of San Juan Avenue and U.S. Highway 50, pickup will occur Tuesday, Sept. 4. For residences north of San Juan Avenue and U.S. Highway 50 trash pickup will occur on Wednesday, Sept. 5. The city's recycling collection normally scheduled for Sept. 4, will be picked up Friday Sept. 7. For more information contact City Hall at 240.1400.



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REGIONAL NEWS BRIEFS

MONTROSE COUNTY LIFTS FIRE RESTRICTIONS

Special to the Mirror

MONTROSE—After recent moisture in the Montrose area, Montrose County Sheriff Rick Dunlap will lift fire restrictions starting at midnight on August 31st. Overall moisture levels are continuing to increase and several partner federal agencies and counties are also lifting restrictions. Earlier this summer, the Board of County Commissioners passed Resolution 2018-30 that authorizes the Sheriff, the fire warden for the county, to implement and lift fire restrictions as necessary

through the summer months.

"The public continues to be our best ally when it comes to preventing wildfires," said Sheriff Dunlap. "Please continue to follow safe fire practices by calling dispatch prior to burning and knowing the restrictions of the area you are in. I would also like to acknowledge the team that is continuing to work on containing the Bull Draw Fire in the west end of the county—their efforts are great appreciated."

The Montrose County Sheriff's Office will continue to monitor conditions, and

restrictions may be reinstated at any time. The public is urged to call dispatch at 970-252-4020 prior to and after completing any burning. This both alleviates calls from the concerned public and helps deputies monitor and patrol. As a reminder, both the Nucla-Naturita Fire Protection District and Paradox Fire Protection District are still in Stage 1 Fire Restrictions. For information on restrictions for counties and agencies in the Seventh Judicial District, please visit westslopefire-info.com.

BLM UNCOMPAHGRE FIELD OFFICE LIFTS STAGE 1 FIRE RESTRICTIONS

Special to the Mirror

MONTROSE— The Bureau of Land Management Uncompahgre Field Office lifted Stage 1 fire restrictions for BLM-managed lands in Montrose, San Miguel, Ouray, Delta and Gunnison counties at 12:01 a.m. on Friday, Aug. 31.

Fire managers relied on a variety of factors such as recent rain, cooler nighttime temperatures, shorter days, weather fore-

casts and the occurrence of human-caused wildfire to determine when to lift fire restrictions.

"We would like to thank the public and local cooperating agencies for their involvement and understanding the last few months during fire restrictions," said Brandon Lewis, Fire Management Officer for BLM Southwest Fire and Aviation Management Unit. "We also ask that the public

remain vigilant and remember that the potential for wildfire still exists."

Anyone conducting activities outdoors should be prepared for changing conditions and ensure any campfires are cold to the touch before leaving.

To determine current fire restrictions throughout Colorado, please visit the Colorado Division of Homeland Security and Emergency Management.



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**MONTROSE REGIONAL
CRIME STOPPERS**

see something, say something

REGIONAL NEWS BRIEFS

SMPA, COBANK SEEK PROPOSALS FOR GRANT FUNDING OF LOCAL ECONOMIC DEVELOPMENT

Special to the Mirror

RIDGWAY-San Miguel Power Association Inc., in conjunction with its national cooperative partner, CoBank, is again seeking proposals for funding opportunities that stimulate and enhance our local economies. In order to financially support projects, programs and organizations that are actively working to improve the financial stability of local businesses, expand entrepreneurial opportunities and bring revenue to our towns and counties, SMPA will be awarding grants to selected applicants.

Member organizations and businesses may apply for up to \$10,000 in \$1,000 increments depending on the costs of their initiatives. Initiatives may vary in size and scope but should aim to benefit the entire business community of a region, not just individual businesses.

The following definition of economic development will be used by SMPA Board of directors for evaluation of all proposals:

Economic development is the develop-

ment of economic wealth of regions or communities for the well-being of their inhabitants. From a policy perspective, economic development can be defined as efforts that seek to improve the economic well-being and quality of life for a community by creating and/or retaining jobs and supporting or growing incomes and the tax base.

Interested parties should complete the application available at www.smpa.com to Community Programs à Sharing Success Grants. Supporting documentation such as cover letters, proposal text or action plans may be appended.

Qualifying projects should:

- Stimulate job creation in our area
- Promote economic growth
- Create/improve local commerce
- Maintain/strengthen existing businesses
- Enhance regional prosperity
- Offer sustainable progress; set the stage for economic development in the long run
- Build collaboration

- Show off our communities attributes
 - Demonstrate ability to leverage funds
- Deadline for applications will be October 19, 2018 please mail or drop off your applications to a San Miguel Power Office in either in Nucla or Ridgway or mail to San Miguel Power C/O Paul Hora, PO Box 1150, Ridgway, CO 81432.

San Miguel Power Association, Inc. is a member-owned, locally-controlled rural electric cooperative with offices in Nucla and Ridgway, Colo. It is the mission of San Miguel Power Association to demonstrate corporate responsibility and community service while providing our members safe, reliable, cost effective and environmentally responsible electrical service. SMPA serves approximately 9,600 members and 13,300 meters and supports local communities with \$300,000 annually in property taxes and \$400,000 in energy efficiency and renewable energy rebates.

SMPA is an equal opportunity provider and employer.

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Features:

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RE-1J BOARD OF EDUCATION HEARS PRESENTATION ON E-CIG, VAPE PRODUCTS @ RE-1J WORK SESSION



Also at the work session, Montrose High School Asst. Principal James Pavlich presented information on a possible district safety director for 2019-2020.

By Caitlin Switzer

MONTROSE-Discussion items included an opportunity for new fencing at the Montrose High School (MHS) Baseball field and the possible creation of a school safety director position; the Montrose County RE-1J Board of Education also heard a presentation on e-cigarette use at the regular board meeting/work session of Aug. 28. All board members were present except District A Director Jeff Bachman.

SAFER FENCE FOR MHS BASEBALL FIELD

Property Services Director Philip Bailey provided information on a possible update to fencing at the MHS baseball field.

"We have an opportunity here," Bailey said, noting that the current fence is deteriorating and wood panels must be replaced each year at district expense. "I have been approached by the Warehams about replacing the fence."

MHS Baseball Coach Landon Wareham has approached the community and partners about replacing the old fence with chain link at a cost of \$33K to the district, Bailey said. "We spend \$3 to \$5K per year to keep it standing," he said. The new fence would be all steel and would require very little maintenance, he noted. "We're going to have to replace the fence sooner or later, or just throw a lot of money at it." No vote was taken as the item was for discussion only.

DISTRICT SAFETY DIRECTOR

Presenting information on a possible district [safety director position](#) was MHS

Assistant Principal James Pavlich. Pavlich, a former military intelligence officer, described areas that the safety director would oversee: threat assessment; behavior and expulsion; physical and personnel security; crisis communications; crisis management; safety and security training; and related grants.

The position would be full time, would require a background in administration and security, and would be director level so as to interact with appropriate agencies. If approved, the position would be staffed for the 2019-2020 school year.

"Where is the money coming from?"

District E Director Sarah Fishing asked.

"Would this potentially take away from hiring a teacher?"

"Yes," Superintendent Stephen Schiell said, and reminded the board that he had eliminated the district's communications director position. "I don't need a communications director. This is a way higher priority."

E-CIGS & VAPE PRESENTATION

Presenting slides, statistics and factual information about e-cigarettes and vaping were licensed clinical social workers Jim Jackett and Mary Boyers and nurse Jennifer Halbach. The group brought a box filled with vape and e-cig devices that had been confiscated from students.

With young people in [Region 10 \(Montrose, Delta, Gunnison, Hinsdale, San Miguel, and Ouray counties\) leading the state for use of electronic vapor products](#), the presentation to the school board was a trial run for presentations throughout the community. According to results of the Healthy Kids Colorado 2017 survey, 58.4 percent of youth surveyed in Region 10 had used an electronic vape product compared to 44.2 percent statewide. (The survey also reports that 18.2 percent of youth surveyed in [Region 10 had their first real drink](#) of alcohol before age 13, compared to 15 percent statewide.)

Said Jackett, "These devices are hugely popular—more popular than cigarettes or chewing tobacco...the manufacturers are

marketing them specifically to children."

Use of vape and e-cig devices has spread to fifth graders, he said. "Their parents are buying them...kids, parents have significant money invested in these."

Devices come in a myriad of forms and can resemble a USB device or phone charger.

And though marketed as safe, "It's an aerosol not a vapor," that is being inhaled, Jackett said. "Would you spray hairspray in your mouth?"

Boyers said that packaging claims are often false. "They say they do not have nicotine, but we tested them and they do," she said. "They are not regulated yet, and so unpredictable."

Young children are being targeted because statistics show that 88 percent of those addicted to nicotine become addicted before age 18, Halbach said. Students are getting popcorn lung from various e-juices, she said. Still, "Marketing makes them look like candy."

Because products marketed to youth include clothing that allows a user to vape undetected, it can be very hard for a teacher to detect. Still, "Kids aren't being super-secret about this," Boyers said.

"There's just a lack of adult awareness."

Immediate dangers of vaping and using e-cigs include increased risk of heart attack and the possibility of being burned by an exploding battery.

Long term consequences include possible damage to developing brains, mood disorders, anxiety and inattention, and anger. As with cigarettes and dangerous drugs, there can be second and third hand exposure as well.

Because most laws are written to target tobacco, there are no laws that govern the use of nicotine, though a City ordinance could be passed. "The City does not have an ordinance, but they are working on one," Boyers said.

The group will bring the e-cig presentation to a forum at Heidi's Brooklyn Deli on Oct. 31, she said.

In other business the board of education reviewed [board goals for 2018-2019](#) and discussed plans for the Columbine Middle School Ribbon Cutting ceremony on Sept. 22 from 1 to 4 p.m.



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REGIONAL NEWS BRIEFS

ROCKY MOUNTAIN REGION HOSTS VIRTUAL JOB FAIRS BY PHONE

Special to the Mirror

DENVER— The Rocky Mountain Region of the USDA Forest Service will host virtual job fairs by phone for job seekers interested in working for the USDA Forest Service next year. More than 900 temporary positions are available for the 2019 field season throughout national forests and grasslands in Colorado, Kansas, Nebraska, South Dakota and Wyoming.

During the one-hour, toll-free call, recruiters will introduce job seekers to the USDA Forest Service; provide information regarding available jobs; provide an overview of the application process; and answer questions.

Virtual job fair schedule

Every Wednesday from August 22 – October 10 | 2 p.m. to 3 p.m. MDT

Call-in Information & Instructions

Dial the call-in number: 1-888-844-9904

Enter the access code followed by the number sign: 7662084#

Temporary jobs are available in a variety of exciting and rewarding occupations such as fire, trails, forestry, engineering, wildlife, recreation, fisheries, archaeology and administrative support.

Job seekers can apply for temporary jobs through USAJOBS during these time frames:

Sept. 14 – Oct. 12, 2018: Wildland fire jobs and other early season temporary jobs

Sept. 14 – Sept. 28, 2018: Recreation, fisheries, forestry, engineering, and other jobs

Temporary job opportunities are searchable online at www.fs.usda.gov/detail/r2/jobs. Job seekers can apply through USAJOBS during the applicable time frames at www.usajobs.gov. Temporary and permanent job opportunities can also be found online at: <https://fsoutreach.gdcii.com/Outreach>.

MIRROR IMAGES...DOWNTOWN MONTROSE



Shoppers of all ages took advantage of Saturday's perfect weather to visit Main Street, including the Montrose Farmers' Market and the new Bones n Lace Boutique.





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OPINION/EDITORIAL: LETTERS

NO LOAN SHOULD EVER BE MADE TO ANY INDIVIDUAL OR GROUP BY THE CITY GOVERNMENT

Editor:

Our city government should limit its financial expenditures to correcting situations that, if not corrected, would be inimical to the public interest---the whole public interest of City of Montrose residents. From what I read our council is anticipating floating a loan to three quarters of the property owners of Riverwood Subdivision, a subdivision that is in the municipal water district but is not within the boundaries of the city. Riverwood is in Montrose County. Hmmm:

1. None of the people who are requesting this 'help' are residents of the City of Montrose. They are residents of the county.

2. This entire subdivision could have joined up originally and opted not to do so. To dodge fees and taxes. Riverwood properties have never paid water tap fees, sanitation fees or city taxes.

3. They all have access to potable water at the taps provided around the city for ranchers to use. They just have to go get it and pay for it.

4. The City of Montrose is not a bank or a Savings and Loan. The city should not be lending anyone money for any reason. Let the residents go see one of our fine banks. Will the city loan money cheaper?

5. If the banks will not finance this 'bailout' it should not be done by anyone else as it constitutes a poor risk.

6. This is not a City of Montrose problem UNLESS the City of Montrose accepts it as such. The City and the Council should not take this on. Period.

7. No loan should ever be made to any individual or group by the city government.

8. If this is done, everyone in the subdivision that wants a loan will have to be given one regardless of their credit worthiness or unworthiness as the case

might be.

8. If our city makes this bailout it will foster a long line of 'woe is me' groups and individuals looking for a good deal.

Riverwood Subdivision is a Montrose County problem. Obviously, the county has chosen to ignore it (if they were ever petitioned). Well, the county let it happen (whenever it was built). If the private water company bit was done properly there would be legal recourse. Obviously, the county did not require the well owner, the builder or an HOA to establish and maintain a clean, potable, reliable water supply. They required no bonds to ensure that this 'private water company' would not be abandoned or ignored or fall into the hands of an unresponsive cluck from out of state. They did not require a review of the contract to provide water (if there ever was a contract). In other words, by incompetence or by design, they let it happen. Because of the appearance that the City of Montrose has deep pockets and sympathetic ears and bleeding hearts on the council, the injured occupants of the subdivision have decided to beg relief from the City. And the City has foolishly entertained the request longer than just long enough to 'just say NO!'

Some hard questions need to be asked AND answered: (I know it was possibly a long while ago but these questions need answering so our county can go after whoever is left)

1. Did the builder or the builder's realtor make the water works arrangement clear to the buyers?

2. Was the Title Company in each sale made aware of the 'tenuous' nature of the water supply? Or was this kept from them.

3. What is the liability of the several title companies involved in these 30 or so sales? Was there due diligence?

4. Why was the private water

works not formally established with the appropriate equipment to filter and purify water? A health department question? The state has rules, who let it pass?

5. Who were the individuals and/or companies involved? Who benefited from this rape of 30 or so families? Are any of the individuals or companies still available to answer for it?

6. How long ago did this unclean water start being delivered to the residents? How was it discovered to be unclean? Was anyone sickened by it?

Now a \$600,000 loan is no insignificant amount of money. Whether from a public or private source the arithmetic I saw bantered in the press gives me alarm. First, to take \$600,000 out of the public purse is to deny the use of that money for legitimate civic purposes for almost the length of the loan.

To entrust the conditions of the loan, the interest rates, the bookkeeping on unpurchased portions of the loan, the present and future values of the transaction are all far too important considerations and concerns to be left to anyone in the city government or an attorney. If such a hair-brained scheme were to be seriously considered I would expect prudence to dictate the retention of a Certified Public Accountant with experience in these matters.

If these people want the benefits of the City of Montrose, let them petition and join the City, pay the costs, fix their infrastructure.

If they want the benefits of being outside (in the county) of our boundaries, let them go to the county. At any rate, the money they need should come from private sources, not the public purse. If they get their way with the city, the entity that caused the problem, the county, gets off scott-free.

Bill Bennett, Montrose

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REGIONAL NEWS BRIEFS

LIFE INSURANCE POLICY LOCATOR DELIVERS \$5.6M TO COLORADANS *Service finds lost life insurance policies and annuities*

Special to the Mirror

DENVER - Since it launched in November 2016, the Life Insurance Policy Locator has delivered \$5,676,199 to 375 Colorado consumers.

The [Life Insurance Policy Locator](#) is a tool that was developed by the National Association of Insurance Commissioners (NAIC) after regulators across the country recognized that lost policies were a growing problem. In the Locator's first year, it matched beneficiaries with lost or misplaced life insurance policies or annuities, leading to \$92.5 million returned to people across the U.S.

Many of us have lost a loved one and have a vague memory of a life insurance

policy being mentioned. Or as we help to sift through our parents' or grandparents' papers, we come across a listing of a policy or an annuity.

"Lost policies and annuities are a surprisingly common problem," said Jason Lapham, lead analyst with the health and life insurance section of the Consumer Services team of the Colorado Division of Insurance. "I think it's safe to say that we get several calls a week from consumers where we direct them to the policy locator service."

"These people bought life insurance with the idea of looking after their loved ones," said Interim Insurance Commissioner Michael Conway. "If the policy or the annuity

goes missing, that plan goes unfulfilled. If you know, or even suspect, that there's a policy out there that was your parent's, grandparent's, or someone else close to the family, I encourage you to log in and submit a request."

Using the [Life Insurance Policy Locator](#), consumer requests are encrypted and secured to maintain confidentiality. Participating insurers compare submitted requests with available policyholder information and report all matches to state insurance departments through the locator. Companies then contact beneficiaries or their authorized representatives. Insurance companies have 90 days to research inquiries.

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REGIONAL NEWS BRIEFS

MOTIVATIONAL LEADERSHIP & NETWORKING EVENT PLANNED FOR OCT. 24

Special to the Mirror

REGIONAL- Join us for a Motivational Leadership Event Hosted by Express Employment Professionals on Wednesday, Oct. 24 | 9am-11:45am:

- Grand Junction | @ FACTORY
- Montrose | @ Proximity Space

Enjoy a distinguished and diverse lineup of speakers as they share their insight and experience on what makes great leaders. This is an inspirational learning and networking event you won't want to miss! [Click here to register prior to the event, space is limited!](#) There is no cost to attend, but we are accepting optional donations on behalf of Kiwanis Club of Grand Junction and Welcome Home Montrose. Please contact us at 970-242-4500 if you have any questions!

USDA: RESOURCES TO HELP BRIDGE THE BROADBAND GAP

Special to the Mirror

WASHINGTON-U.S. Secretary of Agriculture Sonny Perdue has unveiled a new [webpage featuring information about the importance of rural e-Connectivity](#) and the ways the U.S. Department of Agriculture (USDA) is investing to help deploy high-speed broadband infrastructure in rural America. "Rural high-speed broadband e-Connectivity is as important for economic development as rail, roads, bridges and airports – and as vital as the buildouts of rural telephone networks were decades ago," Perdue said.

To view the report in its entirety, please view the [Report to the President of the United States from the Task Force on Agriculture and Rural Prosperity](#) (PDF, 5.4 MB). In addition, to view the categories of the recommendations, please view the [Rural Prosperity infographic](#) (PDF, 190 KB).

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\$525,000**



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MLS # 743146

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Ridgway**

MLS # 744653

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REGIONAL NEWS BRIEFS

QHN HOSTING SUMMIT: CONNECTING FOR HEALTHIER COMMUNITIES

Special to the Mirror

GRAND JUNCTION-Quality Health Network (QHN) is hosting their 2018 Summit: Connecting for Healthier Communities on Sept. 6 from 8 a.m. to 4 p.m. at the DoubleTree Hotel in Grand Junction. The Summit will provide a full day of education and networking focusing on the social determinants of health. The Summit's goal this year is to facilitate better communication between medical, behavioral, and social service agencies to create an actionable whole-person picture of wellness.

More than 200 medical, social, and behavioral health experts from across Colorado will be converging in Grand Junction to attend the Summit.

"We are looking forward to highlighting the efforts of several of our Summit presenters who are exploring ways to better coordinate the efforts of medical, behavioral, and social service agencies to improve the health of individuals and thus improve the health of our communities,"

says Dick Thompson, Executive Director of QHN.

In order to help establish more efficient lines of communication and data sharing between medical, social, and behavioral agencies, QHN is leveraging and enhancing its current knowledge and infrastructure to launch the Community Resource Network (CRN).

Once established, CRN will provide social information exchange (SIE) services designed to help identify those most in need, facilitate referrals to entities who can help bridge the services gap, increase efficiency, and improve health outcomes.

"The Summit is bringing together many of the key players that will be able to utilize CRN for care coordination between agencies. This is a great way for them to network and see how they can work together and get easier access to programs to improve outcomes for the people they serve," says Cindy Wilbur, director of CRN.

Summit participants will have the opportunity to hear from 14 different industry

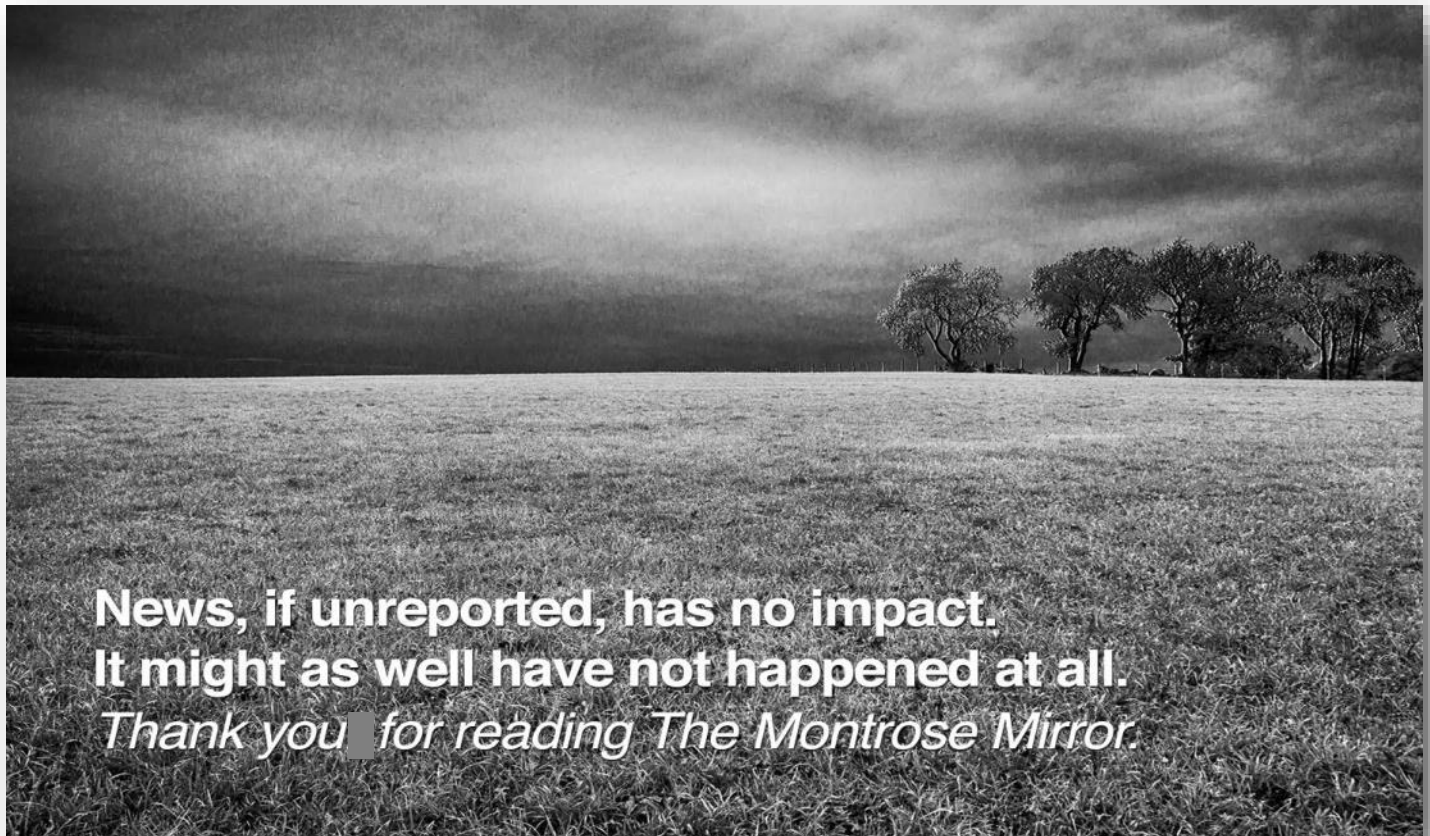
leaders. The keynote speakers are Michele Lueck, the president and CEO of Colorado Health Institute, Kim Bimestefer, the executive director of the Colorado Department of Health Care Policy & Financing, and John Ohanian and Bill York from San Diego 2-1-1.

There will also be six Hot Topic sessions focusing on everything from the new Mesa County Co-Responder program to how Eagle County Paramedics play a role in caring for discharged hospital patients.

Throughout the Summit, participants will have the opportunity to visit a Resource Fair.

There will be 17 booths representing organizations from across the state showcasing services and collaboration efforts that can be utilized interagency.

"This is going to be a day chock-full of education, collaboration, and reflection on how we can work together to operate differently and more efficiently for the success and betterment of the communities we all serve," adds Thompson.



**News, if unreported, has no impact.
It might as well have not happened at all.
*Thank you for reading The Montrose Mirror.***

ISSUE 174 Sept. 3, 2018

ART & SOL

19TH CENTURY JOURNALIST CAROLINE ROMNEY REMEMBERED FOR COURAGE, SENSE OF ADVENTURE

By Caitlin Switzer

DURANGO—There was snow on the ground when 40-year-old widow Caroline Romney published Durango's first newspaper, the *Record*, from a tent on Dec. 29, 1880.

The City of Durango highlights Romney's historic role there in "[Interesting Facts about Durango](#)," a publication written by Todd Ellison. Ellison notes that Romney published the *Record* using a small, used job shop printing press that had been purchased by Territorial Governor Hunt from the *Leadville Clipper*. She shoveled snow, covered the ground with sawdust, and published the first issue from a tent, because no building was available for rent or purchase. "It contained an account of two shooting scrapes that day."

According to Ellison, Romney was described as "having snapping eyes, a witty tongue, tireless energy, a good business head, and a nose for news. Fearing nothing that walked or flew, she gathered news on the streets and dashed back and

forth to her press. She faithfully paid her workmen every Saturday night."

It was her paper's relentless coverage of the misdeeds of a gang of cattle rustlers, the Stockton-Eskridge Gang, that earned Romney a place in the history books.

In January of 1881, Romney and the *Record* moved to a building on Durango's Second Avenue and began to publish a seven-column daily paper. In April of that year, a bullet reportedly pierced the newspaper building during a gunfight between the rustlers and some revenge-seeking cowboys from Farmington.

"Romney refused to make a retraction of what she had published in the *Record* about these events," Ellison writes. "She also deplored the air pollution from the smelters which were a primary source of revenue for the city."

Still, Romney is best remembered for the three years she spent in Durango. In 1965, an episode of the television show "Death Valley Days," entitled "Mrs. Romney and

the Outlaws," was based on her time there. And though she left Durango in 1883, Caroline Romney's quest for adventure apparently continued. The [Strand Magazine](#), in an 1897 report on gold fever in the

Klondike, described a lady from Chicago, Mrs. Caroline Westcott Romney, "going to the Klondike to start the first newspaper...and she is taking a small hand press with her."

Born in New York state, Romney's [colorful career as a journalist](#) also took her to Chicago, Denver, Washington, DC, and [around the world](#). She passed away in Denver in 1916.



Mrs. Caroline Westcott Romney. Courtesy photo.

Some things never go out of style.
#montrosemirror

COMMUNITY NEWS BRIEFS: ARTS & RECREATION

FOREST SERVICE GREENLIGHTS THE PALISADE PLUNGE TRAIL

Special to Art & Sol

GRAND JUNCTION-The Grand Mesa, Uncompahgre and Gunnison (GMUG) National Forests' Grand Valley Ranger District approved the Palisade Plunge Trail early last week.

When constructed, the Palisade Plunge Trail will be a 32-mile single-track trail that will feature a unique 6,000-foot descent for mountain bikes and other non-motorized recreation from the top of the Grand Mesa to the Town of Palisade.

Access to the new trail begins at the Me-

sa Top Trailhead along Highway 65 or from other approved access points along the trail such as Lands End Road or the Palisade Rim Trail. The trail ends in downtown Palisade. This joint project with the Bureau of Land Management (BLM), who approved their portion earlier this summer, has received continual local community support as an economic development opportunity, which would infuse an estimated \$2.5 million annually into the local economy. "It's been a long time coming, there's been a good deal of planning work

from staff to get to the point we are at now" said Bill Edwards, Grand Valley District Ranger. "We're pleased with the decision and look forward to working with all of the partners who have helped bring this to fruition."

Partners include the Town of Palisade, Mesa County, the City of Grand Junction, the Orchard Mesa Irrigation District and the Colorado Plateau Mountain Bike Trail Association in collaboration with the BLM, USFS and BOR to design the Palisade Plunge Trail.

OURAY COUNTY RANCH HISTORY MUSEUM TO HOST LABOR DAY OPEN HOUSE

Special to Art & Sol

RIDGWAY-Ouray County Ranch History Museum will be having an OPEN HOUSE Sunday and **Monday** over Labor Day Weekend !! We are located in the old 1891 Train Depot building near Ridgway Town Park. Enjoy refreshments and good-

ies along with the great stories and memories of our area throughout the museum! Regular summer museum hours: Admission: Members are free, \$3 individuals, \$10 family (4 or more), children under 12 free **Private tours available throughout the year upon request

Friday 10-3

Sat 10-3

Labor Day Open house days & hours:

Sunday 12-3

Monday 10-3

321 Sherman Street

Ridgway, (970) 316-1085, ocrhm.org.



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Area Description

\$454,990 | MLS# 746575
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11385 Bostwick Park Road
Montrose, CO
Area Description

\$2,200,000 | MLS# 741894
Bedrooms: 0 | Bathrooms: 0
188.54 acres



1802 Galaxy Drive
Montrose, CO
Area Description

\$249,990 | MLS# 748662
Bedrooms: 3 | Bathrooms: 2.00
1,461 sq. ft. on 0.22 acres



68392 Tyler Lane
Montrose, CO
Area Description

\$1,850,000 | MLS# 749051
Bedrooms: 3 | Bathrooms: 5.00
4,585 sq. ft. on 3 acres



3348 Ivory Court
Montrose, CO
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\$733,000 | MLS# 743482
Bedrooms: 4 | Bathrooms: 4.00
2,914 sq. ft. on 0.35 acres



11375 Bostwick Park Road
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Area Description

\$449,990 | MLS# 741889
Bedrooms: 4 | Bathrooms: 4.00
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\$229,990 | MLS# 748653
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Jeff Keehfuss

Broker/Owner

970-209-3825

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MontroseColorado.com

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COMMUNITY NEWS BRIEFS

WORLD PREMIERE TO CLOSE THIRD WOOD CONCERT SEASON

Special to Art & Sol

OURAY-Talented and vibrant pianist Kara Huber will play her fourth encore performance on Saturday, Sept. 8, bringing the Ouray County Performing Arts Guild's third annual Dave and Mary Wood Classical Concert Series to a spectacular conclusion. Huber will be playing an entire program of American composers entitled "Bernstein and Friends" including a composition entitled "CH, CO, US" – an original piano composition composed by Andy Villemetz and making a world premiere of the piece dedicated to Dave and Mary Wood. The Wood's love of the arts and the Colorado mountains was the inspiration to commission this work. If you're wondering about the title, CH is the abbreviation for Switzerland; CO, of course, Colorado, and US, America. This is the composer's way of paying tribute to "Ouray, the Switzerland of America" and Dave and Mary Wood who have done so much for the arts and their former community.

A vivacious musician who has made a name for herself in Canada's thriving classical music scene, Huber has been acclaimed by music critics for her "mature vision" and ability to perform "technically difficult solo passages with uncanny accuracy." Her path has led her to currently reside in Toronto where she has recently completed an Artist Diploma degree at the Glenn Gould School of The Royal Conservatory of Music. The 2016-2017 season featured her Carnegie Hall debut in Weill Recital Hall and the Steinway Series at the Smithsonian American Art Museum. Huber has made numerous solo appearances at the Kennedy Center, the Piano Virtuoso



Andy Villemetz, left, Kara Huber, right. Courtesy photos.

Series at the Canadian Opera Company and the Rising Stars Piano Series in Southampton, New York.

Often hired as a recitalist for her inventive and creative programming that all audiences can enjoy, Huber has performed across North America, Europe and Australia. She was featured with the York Symphony Orchestra as well as conducted and performed with the Canadian Chamber Orchestra in Toronto. Quickly gaining an international reputation for her extraordinary prowess and flair for contemporary music, Huber works closely with living composers and has recorded with the ARC Ensemble for Chandos Records, which was nominated for a 2017 Grammy Award for Best Chamber Music/Small Ensemble Performance.

Villemetz holds a Bachelor's degree from Vanderbilt and a Master's and Doctorate of Musical Arts from the University of Cincinnati, College Conservatory of Music, where he now composes and teaches. As a composer and arranger, his works have been praised for having variety in style, affect and level. He has been com-

missioned to write works by concert pianists, Cincinnati Public Radio and regional piano competitions. His most notable pieces come from a set of preludes for solo piano based on everything from contemporary R&B to everyday emotions. Entitled *Book of Odes*, pianists both young and professional have performed these pieces in major cities across the United States and Canada.

The match of composing inspiration by Villemetz and Huber's exquisite performance will be a rare and complementary experience that will provide a special tribute to the Woods and delight the audience that will be privileged to experience the concert on September 8th at the Wright Opera House. Tickets and the full program are available at OCPAG.org.

The Ouray County Performing Arts Guild is a not-for-profit organization bringing quality events in music, dance, theater and other genres to Ouray and Ridgway. Its purpose is to sponsor presentations and performers of the highest caliber in the performing arts for the enjoyment of Ouray County's residents and visitors.



**FREE YOUR MIND -
READ THE MIRROR.**

COMMUNITY NEWS BRIEFS: ARTS & CULTURE

TRISH HOPKINSON TO READ IN TELLURIDE AND NORWOOD



Utah Poet Trish Hopkins. Courtesy photo.

Special to Art & Sol

TELLURIDE – The Telluride Institute's Talking Gourds Poetry Club is proud to host Utah poet Trish Hopkins on Tuesday night, Sept. 18, starting at 6 p.m. at the Telluride Arts offices across from the Wilkinson Public Library, and Monday night Sept. 17 starting at 6:30 p.m. at Million Miles Away.

The GPS addy for Million Miles Away is 1150 42 Z Rd, Norwood, CO 81423. Map available upon request.

Trish Hopkins has always loved

words—in fact, her mother tells everyone she was born with a pen in her hand. Her publications in anthologies and journals includes *Stirring*, *Pretty Owl Poetry*, and *The Penn Review*.

Her third chapbook, *Footnote*, was published by Lithic Press of Fruita (CO) in 2017.

Hopkinson is co-founder of a regional poetry group -- rockcanyonpoets.com -- and editor of the group's annual poetry anthology entitled *Orogeny*. She is a product director by profession and resides in Utah with her husband and their two children.

You can follow Hopkins on her blog where she shares information on how to write, publish, and participate in the greater poetry community at trishhopkinson.com

Also visiting Telluride on Tuesday night the 18th is Pennsylvania poet Chuck Joy who will also give a brief performance.

Chuck Joy is currently poet host for a weekly poetry event in Erie (PA) with frequent featured poets and always an open mic. More at chuckjoy.com

His publications include *The Opposite of Gifts*, a new chapbook from Heyman Productions in Ohio; *Percussive*, from Turning Point; *Said the Growling Dog*, from Nirala Publications in New Delhi, India; and *Every Tiger Wants To Sing*, from Poets' Hall Press in Erie.

A child psychiatrist, Dr. Chuck has presented poetry workshops in mental health settings and is poetry editor for the American Academy of Child and Adolescent Psychiatry newsletter.

The reading begins at 6 p.m. in Telluride on Sept. 18th at the Telluride Arts Gallery Office, 135 West Pacific, across the street from the Wilkinson Library entrance.

The Norwood reading will be at Million Miles Away at 1150 42 Z Rd, Norwood, CO 81423. For more info or a map, call Norwood co-host Daiva Chesonis at 970-729-2210.

Poetry Club announcements are followed by the featured performance. Then, following a short break, the gourd is passed and everyone has a chance to read a poem or two (their own, or one from a favorite poet) that speaks to the theme for September – Drought.

After taking our usual summer break, we begin in September with our monthly poetry club offerings.

Claudia Putnam of Glenwood Springs will read Oct. 23rd in Telluride, Elle Metrick of Norwood will read Nov. 13th in Telluride, Ruth Duffy and Michael Olschewsky of Nucla will read Dec. 18th in Telluride, and the Open Bard Poets of Ridgway will read Jan. 22nd in Telluride.

Submissions for the 2019 Fischer Prize are now being accepted at www.tellurideinstitute.org/talking-gourds.

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COMMUNITY NEWS BRIEFS

VENDOR APPLICATIONS FOR THE 41ST APPLEFEST NOW AVAILABLE

By Alisha Komives, Cedaredge Chamber

CEDAREDDGE-There are limited vendor spots for the 2018 Applefest being held Oct. 6-7 2018, and less than a month left to submit an application for this event. "We listened to feedback from our community and are happy to announce this year we are offering different rates for vendors," said Alisha Komives, the executive director of the Cedaredge Area Chamber of Commerce, the organization which plans Applefest. "We have a few rate options for Cedaredge Area Chamber of Commerce members, youth organizations, and local Delta County residents and businesses."

Locate the applications on our website at www.CedaredgeChamber.com, our Facebook page Cedaredge Area Chamber of Commerce, or by stopping by our office at 245 W. Main St., Cedaredge. Please feel free to contact us at our office 970-856-6961 with any questions.

RSVP NOW FOR MADAMS, MURDER & MAYHEM TOURS ON SEPT. 7 & 21

Special to Art & Sol

MONTROSE-The Madams, Murder and Mayhem historical walking tour will examine the seedier side of local history. This walk will visit the sites of the notorious saloons, jails, and historical buildings. The tales will intertwine history with legends of the famous and scandalous local characters of the area. This tour is available only on Sept. 7 and 21; starting at 6 pm. Limited spaces available. Please RSVP at 970-249-2085. Admission is \$10/person.

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The Voice of the San Juans



Join us for entertainment,
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- ★ Join the excitement at the Final Competition as the 12 winners from our auditions – the best of the best – compete for the top prize of \$2,000.
- ★ Buy your tickets before they sell out! General admission seats are \$30 for adults, \$15 for children age 10 and under. Doors open at 6:00 pm and the show starts at 6:30 pm.
- ★ A limited supply of VIP tickets is available for purchase only until Sunday, September 9.
As a VIP, you'll enjoy a delicious catered reception (4:30 - 6 pm) where you'll meet our 12 finalists and our judges. Next, when the show begins at 6:30 pm, you'll have the best seats in the Pavilion auditorium.



For more details and ticket information, please visit
<http://TheVoiceSanJuans.wordpress.com/>

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COMMUNITY NEWS BRIEFS:ARTS & ENTERTAINMENT

GIULIA MILLANTA TO MAKE CD RELEASE TOUR STOP AT HEALTHY RHYTHM GALLERY

Special to Art & Sol

MONTROSE- [Healthy Rhythm Music Services](#) Presents Austin, Texas, singer-songwriter "GIULIA MILLANTA :: CONVERSATION WITH A GHOST CD RELEASE TOUR" • Wednesday evening, Sept. 5, in The Listening Room at *Healthy Rhythm Art Gallery*, located at historic Sampler Square (68 S. Grand Ave) in downtown Montrose, Colorado! Special guest *Susan Walton* will open the evening.

"Giulia Millanta is one of the most talented singer-songwriters coming out of today's Austin, Texas, music scene", stated Healthy Rhythm Art Gallery owner/curator Ken Vail. Vail said, "Not only is Giulia a skilled songwriter and musician, she's an edgy performer who makes people stop and take notice the moment she starts playing. I'm really pleased this 'feisty' native-born Italian artist, who sings in 4 languages, chose Healthy Rhythm's Listening Room as a tour stop to promote her newest album." "Local singer-songwriter, Susan Walton, will be Giulia Millanta's special guest", stated Vail.

NOTE: A portion of concert proceeds will go to the family of 5-year-old brain cancer survivor Emily Reiss to help with medical expenses.

GIULIA MILLANTA

Singer-songwriter, Giulia (Julia) Millanta, is a native-born Italian from Florence who now calls Austin, Texas home. A creative and prolific artist, she has released five albums touring regionally, nationally throughout the USA, and internationally. An accomplished guitarist, Giulia also plays ukulele and sings in four languages. She has been called smart, pensive and cool and credited with psychedelic grooveability whilst "baring her clairvoyant soul" to "deliver musical mojo."

Giulia began her life in music as a child of eight years when taught to play guitar by her father where she began to perform traditional folk songs.

She continued to sing and began writing songs and making records. Performing at the Acoustic Guitar Meeting in Sarzana in

the spring of 2010, her accomplished guitar style and songs earned her the "New Sounds Of Acoustic Music" award. This led to an endorsement by the renowned guitar makers Eko, choice of the most famous 60's-80's era singer-songwriters throughout Italy.

Deciding to expand her musical borders, she moved to Austin in 2012 where she was soon embraced by the music community and its fans as a writer, collaborator and performer in the scene's most prestigious singer-songwriter venues. Giulia, by way of her unique bi-lingual ability and intrepid nature, has honed a style that transcends cultural boundaries and speaks strongly yet gently of universal life through her autobiographical musings. One only has to follow the yellow brick road of her discography to know who and where she is now.

In 2008, Driven by curiosity and a longing for personal expression she debuted with "Giulia and the Dizziness" (Cavern Jatt Records.) Then, in 2011, she released "Dropping Down" (Ugly Cat Music/Audioglobe) distinguished by her maturing skills as musician, producer, writer and arranger.

By 2012, as a result of Giulia's new energy and inspiration after having toured mainland Europe and moving to Austin to become part of the melting pot of cultural experiences in "the live music capitol of the world," she released "Dust and Desire" (Ugly Cat Music/Audioglobe.) Just a couple of years later in 2014 she broke new ground with "The Funambulist" (Ugly Cat Music), surrounded by a host of new friends and fellow musicians as "between the lines" she conceptualizes the tight-rope walk she has been through, writing and singing of all she has experienced, learned and become.



Giulia Millanta. Courtesy photo.

In 2016, Giulia released her fifth solo album "Moonbeam Parade", 13 self-penned tunes fueled by a new direction on electric guitar. Produced by Giulia herself on her own label "Ugly Cat Music", with her friend and producer George Reiff, with a stellar band featuring some of the best musicians in Austin, such as Charlie Sexton (Bob Dylan), Howe Gelb (Giant Sand), Glenn Fukunaga (The Dixie Chicks), Michael Fracasso, Kimmie Rhodes, Gabriel Rhodes (Willie Nelson), Dony Wynn (Robert Palmer), David Pulkingham (Patty Griffin). Moonbeam Parade tour has brought Giulia to the U.K, Holland, Germany, Belgium, Italy and throughout the U.S.

She is currently on tour promoting her 6th record "Conversation With A Ghost" that was released on June 23, 2018.

www.giuliamillanta.com

SUSAN WALTON :: Special Guest
Indie artist Susan Walton, displays a variety of styles, from Blues to Bluegrass, Folk to Lite Rock. Check out her CD, January Trees! www.susanwaltonmusic.com

Advance Studio GA and Main Gallery Reserved Seats are \$12 and \$17 at the Gallery. Online purchase is also available for an additional \$2 at www.healthyrhythm.net. Space is limited to 50 concertgoers. Advance purchase is recommended. This is a ticketless show. Doors open at 7 p.m. Show starts at 7:30 p.m. Street and rear lot parking are available. Admission is \$2 more Day of Show.

Up Bear Creek by Art Goodtimes

Goodbyes & surprises &



Aurora and Iris at the Animal Farm at the Littleton Museum (photo by Art Goodtimes).

SAYING GOODBYE TO MANNY ... More than a hundred people gathered over beers at Denver's LoDo showcase, the Wynkoop Brewery, for a private celebration of Dr. Emanuel Salzman's life last week. Pictures and videos appeared on screens all around the large upstairs game room. His grandkids emcee'd the evening, introducing his beloved band and others. I read a poem I'd written for Manny and Gary Lincoff, who also passed on this year ... The Adams clan, Linnea and Lee Gillman, the Salzmanns – Joanne, Jason, Naomi, Charlie. That was the core Colorado group of mushroom lovers who made up Fungophile, Inc., which put on the Telluride Mushroom Festival for its first 25 years. I'd been working with them three days a year for some 37 years now. Hard not to be old friends with old friends. People you've seen consistently for almost four decades for a tiny slice of their life ... And with Manny & Joanne I felt a deeper friendship. Elder mentors in the world of mushrooms and psychonauts of professional standing, they served for me as surrogates for the grandparents I never had ... It was two days of driving for one day of respect, but Manny had long ago earned that respect from me.



Jayden, Dominick and Aurora playing together (photo by Art Goodtimes).

SURPRISE ... It was only after I'd committed to going to the Front Range (a treacherous venture in the winter and exhausting in the summer) that I realized my daughter Iris Willow was bringing my granddaughter Aurora Willow Fan to Denver that very weekend of Manny's celebration. She was coming out to visit her friends Gracie & Justin and their two kids, Dominick and Jayden in Littleton. So we set up a visit to a nearby farm museum with animals and characters in costume. It was after Aurora's nap, and she was delighted to be part of a trio. "Gran'pa" she said – a little tentative at first. I was appearing on her mom's phone. And now in person. These were challenging phenomena for a toddler not yet two ... We had a good time. The kids had a good time. Walking around. Watching the pigs. The donkey. Checking the log buildings ... Got a hug and a kiss from Miss A. And from number one offspring Iris. And hugs from Gracie and family ... Nice to keep surprising that little tyke from afar.

CONCRETE COUCH ... Got to make a stopover visit with my good arts buddy Steve Wood and his wife Laurie of Manitou Springs. We'd been emailing. He's in the midst of this huge project – buying seven industrial acres near downtown Colorado Springs for his 501(c) 3 non-profit. Zoning.

Financing. He wanted to talk ... Concrete Couch works with kids and community groups in the Springs region to create public art, to build community, and to create environments and experiences that humanize the world ... Last year Steve came to Norwood and galvanized local kids, teachers and parents into making multiple community-built murals for the local U.S. Post Office. Every time I go to mail a letter or empty my box, I think of Steve. He worked with teacher Naomi in Naturita to do a giant outside mural there ... Steve and Concrete Couch have been making those kind of community impacts for years. Reaching out to schools. To parents. Making public art projects – benches (there's several in Telluride), bridges, murals, even a giant terra-cotta pumpkin on a downtown Colorado Springs street corner ... What makes Steve so unique is the community model he's built and made successful. Everyone in the organization gets paid the same \$15 an hour. None of the things Steve gets donated from the community, including money, go for excessive admin. He's a one-man band – artist, administrator, fundraiser, team leader, community outreach superhero. And he attracts a band of merry women and men around him. Mostly artists ... He's working on financing with his many contacts, and initiating fundraising. Talking with lawyers about zoning. Another non-profit foundation owns the property and wants to sell it to him for a reasonable price. But there's a catch. The industrial site been abandoned for a while, and it's become Colorado Springs' de facto homeless camp, or at least one neighborhood of the encampment ... Well, it's private property. The homeless folks are squatting. It's pretty simple, if a bit messy, to get the sheriff to evict. But that's not Steve. Or Concrete Couch. They don't own the property yet – earnest money down, closing still months away. But for seven months they've been visiting the homeless camp and trying to explain what the change of ownership will

Continued next pg

Up Bear Creek by Art Goodtimes

mean. Trying to connect them to social services. Getting to know them. And not just Steve. His whole team at Concrete Couch. Trying to see how they can make the change as positive for everyone as will be possible ... That's why I love Steve and his projects, especially his work with Concrete Couch. If you want to support community-organizing around the arts by one of its master practitioners, visit www.concretecouch.org, and send a little money his way for his building fund. He's used up all his reserves on his outreach to

the homeless and costs towards the site purchase ... Financial reserves.

His reserves of generosity, creativity and good humor seem endless.

SUICIDE ... There's taboo written all over that word.

And yet choosing to leave this world, with its sometimes too generous heapings of sorrows. Of joys.

That is a choice. And America is all about choice, aren't we? Life, liberty & the pursuit of happiness ... Oh, that's right, when

your choice infringes on my beliefs, belief supercedes.

Although, not for some of us. For us, choice is America's greatest opportunity ... Last Month the gifted Nathan Carson -- often of the Grand Valley -- left us of his own choice. Many of us loved his poetry. His writings. His paintings ... Wendy Vidlock of Palisade has a lovely retrospective and eulogy on her website, <https://nutshell-wendy.blogspot.com> ... Nathan was a mercurial soul.

Those of us who met him miss him.

THE TALKING GOURD

Excerpt

-From the poetry of the late Nathan Carson

*in a bar in alaska a poet sings a song so good
you would play it at your funeral.
fishermen look up from their beers and wonder if it's thursday.
art with mass appeal is,
by definition average,
but stay the course, gentle painter,
your anonymity is a mantle, likely of inferiority,
but possibly of genius.*

*some brilliant work finds renown,
but the number of masterpieces
drowned by mediocrity
is unknown.*

*maybe that's for the best,
the world is already*

so beautiful.



COMMUNITY NEWS BRIEFS: ARTS & CULTURE

ECLECTIC ART EXHIBIT TO OPEN @ THE WRIGHT 9/18

Special to Art & Sol

OURAY—Seven talented area artists will participate in a unique art exhibit at the Wright Opera House, 472 Main Street, Ouray, from Sept. 18 until Dec. 1.

Loretta Casler of Ridgway worked as a graphic artist for 25 years. Since moving to Colorado, Loretta has experimented in a variety of media and subjects from landscapes to florals to wildlife and abstracts.

Faith Perry of Ouray is a Colorado native who grew up on a farm loving nature and adventure, which led to her love of travel and cooking. She enjoys experiencing different cultures and their foods.

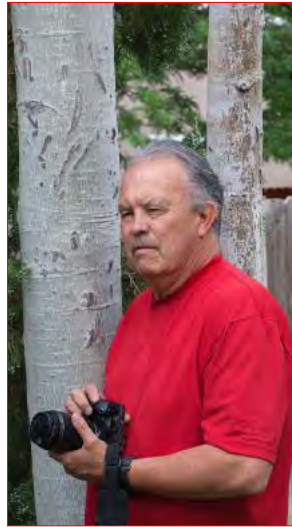
Denise Bush of Ridgway moved to Ouray County in 2015. She has been a photographer since 1999 earning many awards over the years. Denise is an exclusive contributor at Getty Images and has experience leading tours and workshops.

Bobbie Johnson of Ouray came to Western Colorado in 1967, but did not start painting until 2001. She is an avid hiker and outdoor explorer finding inspiration for her watercolors in the mountains and canyons of the west.!

Natalie Heller of Ridgway loves horses and the American West. Photography ena-



Ridgway photographer Natalie Heller. Courtesy photo.



Photographer Rod Martinez of Grand Junction. Courtesy photo.



Among the artists to be featured is Photographer Denise Bush. Courtesy photo.

bles her to “record life events, scenic places and treasured moments.” “When I am behind the lens, nothing else seems to exist...”

Bonnie Heidbrak of Ridgway has been a photographer for more than 30 years. Her goal is to “illuminate the profound beauty of the common in its moment of transcendence.” “Found objects become a focal point for capturing a moment in time that is often overlooked.”

Rod Martinez of Grand Junction grew up in Cripple Creek, Colorado exploring nearby hills and old mines. Rod combines his two passions of hiking and photography to

“visually capture nature’s beauty” Rod has been named Grand Junction’s Photographer of the Year for four years.

The Opening Reception for Eclectic Art Works will be held on Saturday, Sept. 22, from 5-7pm at the Wright Opera House, 472 Main Street, Ouray, CO.

The public is invited and refreshments will be served.

CELEBRATING LOCAL BEAUTY.



#montrosemirror

COMMUNITY NEWS BRIEFS: ARTS & CULTURE

FORT UNCOMPAGHRE GEARS UP FOR SECOND ANNUAL MEXICAN HERITAGE CELEBRATION

Special to Art & Sol

DELTA-Fort Uncompahgre on the Old Spanish Trail will be in fiesta mode Sept. 15, 2018, for its second annual Mexican Heritage Celebration with entertainment and activities for the whole family. Events from 10 a.m. to 4 p.m. include horse-drawn wagon rides, live music featuring Mariachi singer Alberto Mejia and Las Cruces family band A Lifetime to Overcome, a cumbia dance contest, a children's folkloric dress contest, piñatas, crafts and games for kids, heritage portraits, vendors, and a wide variety of traditional Mexican food

and drink. Admission for the daytime event is free.

The Fort's gates reopen at 6 p.m. when popular dance band Agrupación Clave 5 takes the stage. In addition to some great norteño music, dancing and a beer garden, the evening will feature Mexico's September 15th tradition known as "El Grito," when Delta will join millions of revelers in plazas throughout Mexico and the United States in remembrance of "El Grito de Dolores" – the call to action that launched Mexico's war for independence. Admission for the evening event is \$15.00,

with admission limited to adults and youth aged 13 years older, accompanied by a parent.

Fort Uncompahgre on the Old Spanish trail is a replica of a fur-trading post established in 1828 by Antoine Rubidoux in what was then Mexico. The Fort remained in operation until the mid-1840s when it was attacked by a band of Ute Indians. The Fort's annual celebration honors the Mexican trappers and laborers who worked at the Fort during that period, and those who ultimately died defending the post against an Indian attack.

TOASTMASTERS MODERNIZES ITS EDUCATION PROGRAM WITH PATHWAYS *New program delivers skills needed in the workplace*

Special to Art & Sol

REGIONAL-Toastmasters International, the world leader in developing communication and leadership skills, has launched the Pathways learning experience. The launch marks the first complete redesign of Toastmasters' education program since the organization was founded in 1924.

Toastmasters is recognized globally for empowering individuals to develop and improve their public speaking and leadership skills through local club meetings offering practice, evaluation and mentoring. Pathways builds on that foundation by helping members build the competencies they need to communicate and lead in a range of situations.

Highlighted by interactive, customized and flexible learning, Pathways offers expanded skill development and competencies that users can apply in their careers, personal lives and in the community. Since the launch of the Pathways program last year, users have leveraged the skills learned through the program to advance their careers. And employers around the world are using Pathways as an inexpensive option to retain their em-

ployees and enhance the skills of their workforce.

This is the first complete redesign of Toastmasters' education program in the organization's 94-year history. Toastmasters' Board of Directors called for the education program to be revitalized with a renewed focus on leadership learning, competencies that have immediate real-world applicability and online accessibility. After extensive research, Toastmasters created Pathways, offering contemporary skills that can be applied in a variety of practical settings.

Pathways program highlights include:

- 10 different learning paths to choose from
- More than 14 projects in each path
- Five core competencies (Public Speaking, Interpersonal Communication, Management, Strategic Leadership, and Confidence)
- More than 300 unique competencies
- Content available online and in print materials

Pathways remains consistent with the original vision of Ralph Smedley, Toastmasters founder, and maintains what

members love about the organization, which is the supportive Toastmasters club experience.

Toastmaster's redesign is flexible, competency-rich and meets the demands of a contemporary workforce. Members are able to apply the communication and leadership skills they are building in their personal as well as professional lives.

To learn more for your personal or professional growth and/or to help your employees gain skills and confidence visit a local Toastmaster Club meeting. This will give you an opportunity to see Toastmasters in action and get your questions answered. In Delta – Black Canyon Voices meet 1st and 3rd Thursdays of the month from 12:15 – 1:15 pm at First Colorado National Bank, 150 Gunnison River Dr. (next to City Market) Delta, CO. In Montrose – [Montrose Toastmasters](https://mediacenter.toastmasters.org/2018-06-18-Toastmasters-Modernizes-its-Education-Program-with-Pathways) meets every Wednesday evening from 6:30-7:30 pm at Proximity Space, 210 East Main Street in Montrose, CO.

[Excerpt from <https://mediacenter.toastmasters.org/2018-06-18-Toastmasters-Modernizes-its-Education-Program-with-Pathways>]

COMMUNITY NEWS BRIEFS: ARTS & ENTERTAINMENT

FOR THE LOVE OF ALL THINGS MEDIEVAL...

Special to Art & Sol

MONTROSE-Why do we love to be entertained by all things Medieval? From books to films to video games to Halloween costumes, we are enthralled by the historical-period stories or fantasies created for us based upon the Middle Ages.

According to Tony Ryan, Director of Magic Circle Theatre's presentation of *Becket, or The Honor of God*, Medieval tales have it all: intrigue, treachery, family betrayal, murder, chivalry, romance, and the constant battle for control of "the" throne. Just think about the frenzied fans of George R.R. Martin's series *Game of Thrones* or all the movies based on Robin Hood with a new one being released this year. According to Ryan, most scholars agree that the Middle Ages date from the time of the Vikings to about the year 1500. "The play *Becket* deals with Henry II and

the murder of Sir Thomas Becket, Archbishop of Canterbury, and dates to the mid-1100s," says Ryan. "It was a time when English royalty was trying to find a way to diminish the control of the Catholic Church."

Written by the French playwright Jean Anouilh, *Becket* is not 100% historically-accurate but it closely details the relationship between the two main characters and the conflict between the Crown and the Church.

"There is a long list of books and films based on this time period," says Ryan. This list includes *Pillars of the Earth* by Ken Follett, *The Lion In Winter*, Chaucer's much-studied *Canterbury Tales*, *Braveheart*, and the list goes on.

"Some are fact-based, some are considered great literature, and some are not, but it's a fascinating time in history," says

Ryan. "It's worth noting that *Becket* is a Tony Award-winning play which was adapted into an Academy Award-winning film."

Or, says Ryan, there's always the popular *Princess Bride*, *Robin Hood: Men In Tights*, and the cult-classic *Monty Python and the Holy Grail*. "Not award-winning, but hilarious," says Ryan.

To find out more about the Middle Ages, visit the Montrose County Library. *Becket, or the Honor of God* is on stage at the Magic Circle Theatre Sept. 7, 8, 14, 15, 21, and 22 at 7:30 pm with matinees at 2pm on Sept. 9 and 16. Tickets are available online at magiccircleplayers.com or by phone at 970-249-7838, and in person at the box office from 2-5pm Wednesday – Friday at the Magic Circle Theatre, 420 South 12th Street in Montrose.

AFROBEATNIKS RETURN TO RIDGWAY'S SHERBINO THEATER

Special to Art & Sol

RIDGWAY-Back by popular demand, Durango-based Afrobeatniks return to the Sherbino stage on Sept. 8th for a fun night of their unique sound.

The Afrobeatniks draw their inspiration from the source: the popular, folkloric and spiritual music of Africa. The ancient rhythms that have traveled through time and space have now morphed into the grooves and melodies these Afrobeatniks provide, through their mutual passion for the complex and dance inducing West African, Brazilian, Afro-Cuban, Latin Jazz music. Nigerian Afro-pop in the style of

Fela Kuti, fused with traditional folkloric rhythm-structures of Guinea, West Africa, often serves as the vehicle to launch both original tunes and spirited covers. A bit of funk, reggae, and rock and roll round out the experience. A revolving cast of talented musicians fill out their sound during live shows. Come experience an entirely different type of music at the Sherbino. Afrobeatniks hit the stage around 8 pm, with doors and bar at 7:30 pm. Advance tickets are available for \$10 at sherbino.org or entry at door is \$12. For more info, go to sherbino.org



Afrobeatniks. Courtesy photo.

[ino.org](http://sherbino.org) or call 970-318-0150.

CELEBRATING LOCAL BEAUTY.



COLORADO NEWS BRIEFS: ARTS & OUTDOORS

READER PHOTO SPOTLIGHT: THE ONE THAT GOT AWAY

Photo by Bill Maness

NORWOOD-In November 2107, Olathe resident Bill Maness was hunting in Norwood, Colorado when he encountered this bull elk. Fortunately for the elk, the only legal shot Maness could take was with his camera, "I had a cow license."



COLORADO PARKS AND WILDLIFE COMMISSION TO MEET SEPT. 6 - 7 IN GLENWOOD SPRINGS

Special to Art & Sol

DENVER - The Colorado Parks and Wildlife Commission will discuss allowing leashed dogs on select trails at Cheyenne Mountain State Park, prohibiting fishing at the ponds within the dog off-leash area at Chatfield State Park, restricting watercraft to vessels propelled by hand on the Chatfield State Park ponds (excluding the main reservoir), removing the boating seasonal closure at Jackson Lake State Park, and defining and allowing incidental commercial use at state parks without a cooperative or special use agreement.

The Commission will also consider proposed regulations concerning the fee structure for the recently created Cameo Shooting and Education Complex, proper display of OHV permits, Colorado Springs Urban Deer Management, Northwest Region Fires Update, and the 2020 – 2024

Big Game Season Structure at its September meeting in Glenwood Springs.

The meeting is scheduled to begin at 8 a.m. and adjourn at 5 p.m. on Sept. 6 at Colorado Mountain College's Morgridge Commons Meeting & Conference Center, 815 Cooper Avenue, in Glenwood Springs. The Sept. 6 meeting will include a Commission Forum: Envisioning Colorado's Future State Parks that will be broadcast on Facebook Live from 2 - 5 p.m.

The meeting will reconvene at the same location at 8 a.m. on Sept. 7 and will adjourn at 1 p.m. Additional agenda items include: Proposed fishing regulations for 2019; Continued discussion on application fees, preference points fees, and implementation of the Future Generations Act Harvest limit proposals for the November 2018-March 2019 mountain lion season GOCO Update

Financial Update

IPAWS Update

Colorado Wildlife Habitat Program – Recommended Projects

Executive Session

A complete agenda for this meeting can be found on the CPW website.

The commission meets regularly and travels to communities around the state to facilitate public participation. Anyone can listen to commission meetings through the CPW website. This opportunity keeps constituents informed about the development of regulations and how the commission works with Colorado Parks and Wildlife staff to manage the parks, wildlife and outdoor recreation programs administered by the agency. Find out more about the commission on the CPW website. The next commission meeting will take place Nov. 15 and 16 in Burlington.



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Save the Date! Upcoming Regional Events

CURRENT/ONGOING-

ALPINE PHOTOGRAPHY CLUB Meeting is Sept. 11, 7 p.m. at the Community Meeting Room, Montrose Library, 320 S 2nd St. Presentation: Art and Photography By: Lu Anne Tyrell. Photo Sharing: 'Color' three-five images. Image Critique: Open/Anonymous, up to three images. All are welcome to attend.

AMERICAN LEGION POST 24 hosts Bingo every Saturday and Sunday at 7pm, at the Bingo Connection, 2075 East Main Montrose. Its open to the Public. Doors open at 5:30 p.m.. For more info call Tom at 260-8298.

DISABLED AMERICAN VETERANS meeting every 3rd Thursday at 6 p.m. at Friendship Hall in Montrose. All veterans with at least a 10 percent service connected disability are welcome. For more information call [\(970\)964-4375](tel:9709644375).

MONTROSE TOASTMASTERS

Meetings every 1st & 3rd Wednesday of each month at 6:30 pm at Proximity; 210 E Main St, Montrose, CO 81401.

MONTROSE HISTORICAL MUSEUM-“Montrose County Historical Society Presents” is held at 7 pm on the first Wednesday of each month in the Pioneer Room of Friendship Hall, 1001 N. 2nd St. The public is invited to free programs based on topics of regional history. For more information please call 249-2085.

MONTROSE COUNTY GOP MEETING

6:30 p.m. second Thursday of each month. MC-GOP Headquarters at 242 E. Main. Information: 970-765-7406

MONTROSE COUNTY REPUBLICAN WOMEN MEETING

Noon - third Fridays. Hampton Inn, [1980 North Townsend Ave.](https://www.google.com/maps/place/1980+North+Townsend+Ave,+Montrose,+CO+81401/@38.52144,-106.77144,15z) Information: Dianna 970-249-0724

MONTHLY-

Sept. 3--Ouray County Ranch History Museum will be having an OPEN HOUSE over Labor Day Weekend !! We are located in the old 1891 Train Depot building near Ridgway Town Park. Enjoy refreshments and goodies along with the great stories and memories of our area! Labor Day Open house days & hours: Sunday 12-3; Monday 10-3. 321 Sherman Street, Ridgway, (970) 316-1085, oc-rhm.org.

Sept. 5- Singer-songwriter, Giulia (Julia) Millanta at Healthy Rhythm Gallery, with special guest Susan Walton. Advance Studio GA and Main Gallery Reserved Seats are \$12 and \$17 at the Gallery. Online purchase is also available for an additional \$2 at www.healthyrhythm.net. Space is limited to 50 concertgoers. Doors open at 7 p.m. Show starts at 7:30 p.m. Admission is \$2 more Day of Show.

Sept. 6-Join us for a fascinating presentation on Georgian wine, on Sept. 6 at Colterris at the Overlook, 3548 E ½ Rd., Palisade! The Kvevri wine making method was recently added to UNESCO's "Intangible Cultural Heritage of Humanity" list.

Sept. 6-7 p.m. Ridgway State Park, "Hawks and Owls" live demonstration with a Golden Eagle, Great-horned owl, and Harris Hawk by Natures Educators. Meet at the overlook!

Sept. 7-8-2018 Mountain States Ranch Rodeo Finals are Sept. 7 and 8 at the new Montrose County Event Center, in Montrose, Colorado. The Western Heritage Expo and the 2018 Western Slope Draft Horse Challenge are FREE to the public prior to the Ranch Rodeo Finals starting at 6:30 p.m. both days. Ranch Rodeo Finals admission is just \$10 for adults, \$5 for children and kids under 6 get in free! Doors open at 1 p.m. on Friday the 7th and 9 a.m. on Saturday the 8th

Sept. 7-The Madams, Murder and Mayhem historical walking tour will examine the seedier side of local history. This walk will visit the sites of the notorious saloons, jails, and historical buildings. The tales will intertwine history with legends of the famous and scandalous local characters of the area. This tour is available only on Sept. 7 and 21; starting at 6 pm. Limited spaces available. Please RSVP at 970-249-2085. Admission is \$10/person.

Sept. 8-Denim and Diamonds fundraiser for Dreamcatcher Therapy Center (DCTC). This year the Ghost River Band will be playing, and Rib City Grill will be providing food. Denim and Diamonds will be held at the Montrose Pavilion Sept. 8; an entry fee of \$40 is charged. DCTC is looking for table sponsors at \$250 each, as well as auction items for a live and silent auction. All proceeds will go to supporting DCTC and End of the Trail Rescue. For more information or donating you may call 970-323-5400.

Sept. 8 -7:30 a.m. – 12 p.m. Ridgway State Park "Public Bird Banding," bridge at Dallas Creek and Uncompahgre confluence. Visit with volunteers and the bird bander plus see some birds get measured, weighed, and banded.

Sept. 8-Meet & Greet with Colorado State Treasurer Candidate Brian Watson, 9 to 11 a.m. at Heidi's Brooklyn Deli in Montrose, 1521 Oxbow Drive, #105.

Sept. 8-Ridgway State Park, 7 p.m. "Archeology of the Southwest" by Glade Hadden, popular archeologist and speaker.

Sept. 8-7:30 p.m. – Kara Huber, pianist, "Bernstein and Friends". Wright Opera House, 472 Main Street, Ouray. Tickets \$25 adults, \$5 students (18 years and under) available online at www.ocpag.org or at the door.

Sept. 9-Let Your Love Fly Butterfly Release for loved ones lost to suicide. Sept. 9 at 1 pm at Cerise Park in Montrose. If you have lost someone to suicide, please come release a butterfly with us to remember them and to heal with other people who have lost someone to suicide. For more information please contact Heather at the Center for Mental Health at 970-252-3228 or hdar-be@centermh.org.

Sept. 10-Citizens' Climate Lobby on Monday Sept. 10 at 6:30 p.m., Montrose Library meeting rm. Meet with other concerned citizens to influence legislators to pay attention to the environment.Citizensclimatelobby.org local contact 970-240-9146.

Sept. 11-Alpine Photography Club Meeting is Sept. 11, 7 p.m. at the Community Meeting Room, Montrose Library, 320 S 2nd St. All are welcome to attend.

Sept. 15-16-Tribute to Aviation at Montrose Regional Airport, 9am to 4pm.

Contact the Montrose Mirror: 970-275-0646

Editor@montrosemirror.com www.montrosemirror.com

Jimmer's BBQ re-opened in the beautifully renovated Red Barn location on East Main Street last week. Pictured are owners Jim and Shanda Larue below, bartender Tia at top right, and happy customers Terri and Chris Wilcox. Mirror staff photos.



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