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THE MONTROSE MIRROR

Fresh News for Busy People...Weekly on Mondays!

Issue No. 192 Oct. 24 2016

SAN MIGUEL COUNTY RECEIVES \$1k GRANT, LEADS WESTERN SLOPE IN BUG REVITALIZATION, HABITAT EFFORTS



Parks Staffer Rich Hamilton tilling ground at the new San Miguel County Pollinator Garden. Courtesy image.

Special to the Mirror

TELLURIDE-A Colorado county known for its alpine vistas and world class skiing is also a leader in the movement to provide green, fertile soil and space for essential pollinators. In recognition of its efforts, San Miguel County has now received a \$1,000 Colorado Weed Management Association (CWMA) grant for its new, 7,500 square-foot pollinator garden at Down Valley Park. The funds are being awarded through the income tax check box for Colorado Healthy Landscapes, a program offered through Colorado Weed Management.

San Miguel County Commissioner Art Goodtimes had invited Scott Hoffman Black of the [Xerces Society for Invertebrate Conservation](#) to speak in Telluride and Norwood this past June, after hearing Black's presentation at the Quivira Coalition annual meeting in Albuquerque last fall. After considering a number of possible pollinator projects, the county decided on a demonstration garden in its

Continued page 3

50 YEARS OF FRESH POWDER...POWDERHORN SKI RESORT CELEBRATES HALF A CENTURY OF OPERATION THIS YEAR!

By Caitlin Switzer

MESA-Since 1966, this Western Slope ski destination has been drawing winter sports enthusiasts to the region. The 2016-17 season marks the first full year of Powderhorn Mountain Resort's expansion to year-round programming as well. Time to celebrate! Opening Day will be Dec. 15, just in time to kick off Powderhorn's [50th Anniversary](#) festivities.

Powderhorn will screen a newly released movie about the history of the resort in early November, and again on the snow during opening weekend. According to [Colorado Ski Museum](#), "Skiing on the Grand Mesa began back in the 1930's with a rope tow and reappeared at Mesa Creek (Old Powderhorn) shortly after World War II. Initial survey tours of the Powderhorn site began in 1958, and both members of the Grand Mesa Ski Club and U.S. Forest Service recommended development of a ski area on

Continued page 4



Students participate in a ski school lesson at Powderhorn Ski Resort in 2015. Mirror file photo by Barton Glasser.

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*BOCC in
Olathe!*

*City Work Session
Draws a Crowd!*

*Will your home pass an
insurance inspection?*

*Letters to
the Editor!*

*Local stories, local photos!
Thanks for reading!*

ONE IN 20 PROPERTIES FAILS INITIAL INSPECTION, LANDLORDS SHOULD INSPECT EVERY 6 MONTHS: USEFUL INSURANCE TIPS FROM FARMERS AGENT HOWARD DAVIDSON



Montrose Farmers Agent Howard Davidson took time to explain why insurance companies are taking a closer look at new residential policies these days.

By Caitlin Switzer

MONTROSE—Have you insured a newly purchased property lately? If not, you may not be aware that companies are taking a closer look at risk these days—scrutinizing new homeowner policies for obvious defects outside, and if the home is worth more than \$1,000,000, looking at the inside as well. Montrose insurance broker Howard Davidson recently sat down with the *Mirror* to explain the reasoning behind the careful policy review.

"All insurance companies perform a review when we take on a new policy," Davidson said, noting that the initial review is the only one performed over the life of a homeowner's policy. "We don't even go back at five years, so we try to get it right from the start.

"We are trying to avoid anything we see that could be a potential claim in five to

ten years."

Typical items could include a bad roof, he said. "It will start leaking, stuff is going to start coming in which is unacceptable, and it is going to create a claim."

A bad roof or excessive junk in a yard can also be cause for cancellation, he said. Vegetation, landscaping and hardscaping must not present significant or unusual exposure.

"We are looking for pride of ownership," Davidson said.

Insurance companies watch for conditions that present "a significant or unusual exposure." Pools must be situated behind closed gates, and trampolines must be fenced or gated, or in rural communities within an enclosed back yard.

Curling shingles are a sign of roof damage, and peeling paint a sign of neglect. Even stairs can present unusual liability hazards.

"People get confused about water damage," Davidson said, "but the phrase to remember in all policies is that 'sudden and unexpected' damage is covered."

If hoses and pipes are not maintained, a claim could be denied. On the other hand, if a pipe suddenly bursts in the wall, the claim will be paid.

Someone who purchases a "fixer-upper" generally begins to make improvements shortly after taking possession.

Those who have lived for many years in a residence with unacceptable conditions and poor maintenance, however, probably will not make changes.

Only about one in 20 properties fails the initial inspection, Davidson said, but if the insured does not correct any issues that arise, the policy will be cancelled.

"Basically, you are expected to keep your home in good, liveable condition," he said. "Why should other insureds pay for your carelessness?" And while those who have to make last minute improvements to keep policies in place are inconvenienced, in the end everyone benefits.

"Basically, this is a good thing," Davidson said. "We are trying to minimize our future claims and keep premiums lower.

"Your premiums pay for other peoples' losses; if losses are kept to a minimum, your premiums will be under control."

Finally, while homeowners can usually be counted on to keep a residence in liveable condition, the same cannot always be said of tenants.

"Landlords need to inspect every six months, or your policy could be denied," Davidson said. "Inspect the inside at least once a year, make sure your tenant has liability coverage. This is very important, because you as landlord are secondarily responsible.

"Insist on a renters' policy," he said. "I recommend at least \$300,000 in liability and \$30,000 for contents—it should only cost around \$15 per month.

"As a landlord, you need to protect yourself, and it's not expensive," he said.

"Anything can happen, and you don't want to be sucked into a liability issue."



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Post Office Box 3244,

Montrose, CO 81402

970-275-0646

www.montrosemirror.com

editor@montrosemirror.com



SAN MIGUEL COUNTY LEADS WEST SLOPE IN BUG REVITALIZATION

From page 1

Down Valley Park as a first step toward encouraging private pollinator sites all around the county.

The Pollinator garden is in the planning and building stages now, and will be fully planted in spring, San Miguel County Vegetation Manager Ron Mabry said. "We just rototilled this week, and we will be bringing in special soil that mimics the forest floor in nutrients." Plants will include Native Pollinators such as showy milkweed (to help preserve Monarch butterfly populations); native blue columbines; sulfur buckwheat; echinacea species; native daisies; potentilla species; gentian species; penstemon; Indian Paint Brush; western yarrow; and varieties of asters. "I would like to plant some snowberry shrubs too," Mabry said, noting that the garden will provide a demonstration of 12 to 15 different pollinators. Preparations will include bringing in healthy soil, and adding a road.

"Every little bit helps!" Mabry said of the grant funds from Colorado Healthy Landscapes.

Helping to educate the public about the importance of pollinators in the ecosystem while providing an area that welcomes them benefits the entire community, San Miguel County Commissioner Art Goodtimes said. "This is a real way to help pollinators in our region," Goodtimes said. "It helps protect our insect population; native and honey bees are on the decline. And if we lose our pollinators we lose our plants and trees."

"It's a cool pilot project that will let us know if we can attract pollinators to the area, particularly monarch butterflies," San Miguel County Commissioner Joan May said. "And it's one more thing the county is trying to do to address climate change on multiple levels. We're trying to think outside the box."

"As far as I know we are the only county

on the Western Slope doing this," she added, "and it hardly costs us anything because the Colorado Weed Management Association donated money for the project, and we are doing all of the work ourselves."

"Anything we can do to better understand the role of pollinators in the environment and encourage healthy ecosystems, the better our world will be," San Miguel County Commissioner Amy Levek said. "Having personally been involved previously with the Xerces Society in another project, I really value the expertise and real world experience they bring."

Former San Miguel County Weed Manager Sheila Grother served as president of Colorado Weed Management Association and was on their board for many years, and Commissioner Goodtimes was given CWMA's Commissioner of the Year award in 2003 for his efforts "to support weed management."



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50 YEARS OF FRESH POWDER...POWDERHORN SKI RESORT From page 1

on the site. Building of the area's Riblet double chair began during the summer of 1966 and was ready for the following winter, hosting 21,000 people."

New for 2016-17, the ski area has added footrests to the new high speed chairlift, and opening weekend will feature an ice bar and other amenities, notes Powderhorn Marketing Director Ryan Robinson.

Along with offering plentiful opportunities for outdoor fun, the growth of this family-friendly resort has been an eco-

nomic stimulus for all of Western Colorado, Robinson said.

"We are very invested in the community," he said. "Our new bike trails complement what the rest of our Valley is doing; this has always been an area that brings in tourism. "People recognize that this is a real outdoor destination; you can go biking and hiking anywhere in the Grand Valley, and you can ski in the winter."

Powderhorn draws consistently positive reviews on TripAdvisor for being family

friendly, hassle-free, and for having great snow. Earlier this year, a reviewer from Orem, Utah called Powderhorn, "...a surprisingly great ski mountain with lots of great skiing, unexpected views of the Colorado Plateau, and almost no people to bother you."

Powderhorn Mountain Resort is located in Mesa, Colorado at 48338 Powderhorn Road.

Reach them by phone at 970-268-5700, or via email at ski@powderhorn.com.

CHANGES IN MEDICAL PRACTICE DECREASE NEED FOR BLOOD DONATIONS



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Special to the Mirror

MONTROSE-For more than five decades Montrose Memorial has used volunteer blood donors to assist our patients with immediate blood transfusion needs and these donations have assisted in saving thousands of lives. Steve Hannah, MHA, CEO said, "We recognize the gift these donors give and thank them for their generous and lifesaving contributions. Without the willingness of more than 850 blood donors, our community could not have supported our local blood bank for the past 50 years."

Over time, physician care related to blood transfusions has changed and in many situations patients recover faster and have fewer complications when the amount of blood they receive is reduced. By following nationwide best practices, our facility has been able to significantly reduce the amount of overall transfusions and have improved patient outcomes. "This, along with the complications associated with Zika virus testing implementation, have forced us to make the difficult decision to discontinue blood donations at Montrose Memorial Hospital," said Dr. Michael Benziger, MMH Laboratory Medical Director. "Nov. 17, 2016 will be the last day we will collect blood donations at MMH." MMH will work with St. Mary's Hospital to supply the blood needs for our patients. St. Mary's recognizes the valuable resource we have in our donors in Montrose and have committed to continue to provide opportunities locally to donate blood by having scheduled collection dates here in Montrose.



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OPINION/EDITORIAL: LETTERS

MASON LETTER ON CLIMATE CHANGE RELIES ON DISTORTED INFO

Dear Editor:

Even though both empirical and scientific modeling are unequivocal in their support of the dangers of climate change, there still remain a few doubters. Such doubt as expressed in a recent letter to this paper relies on distorted information. Cherry-picking data to support a hypothesis that global warming isn't going on at an increasing rate is misleading. Global-wide measurements over an extended period show unmistakably serious warming trends worldwide, as well as sea level rise, acidification and other related dangers. As far as ice temperature measurement goes, increased temperature over an icefield doesn't show up until all is melted. This is related to the principle of thermodynamics.

All-in-all, when we look at the big picture, climate change represents the greatest threat to both our economy and our national security. To ignore man's effect on climate change is not only ignorant, but dangerous.

For those who want more information by climate scientists correcting common distortions I suggest www.skepticalscience.com.

Wayne Quade, Montrose

WITHOUT ARENA VOTE, MONTROSE BOCC RISKS ANOTHER LAWSUIT

Dear Editor:

No one is questioning whether the arena would bring some economic benefit to the City and County of Montrose, but there are also costs to be considered. We cannot tell whether the benefits are greater than the costs unless and until the Commissioners share a Net Present Value calculation (present value of benefits minus the present value of costs) with the citizens. Only then would we be able to determine whether the County would be better or worse off economically by proceeding with the arena. Therefore, I fully support Beatrice Lucero's repeated request that the Commissioners share these

numbers with the public.

Regardless of whether or not the benefits outweigh the costs, TABOR imposes strict limitations on our governments' ability to indebted us without a vote. Although Katie Yergensen claimed in a Daily Press article ("County's indoor arena proposal," May 1, 2016) that §§30-11-104.1 and 30-11-101(b) and (c) C.R.S., as amended, authorize the County to enter into lease-purchase agreements (specifically, certificates of participation), she is not correct. These statutes do not apply to the arena. They authorize the Commissioners to "provide county buildings and equipment for governmental purposes"

and list allowable buildings. Arena is not on the list. The goods and services to be provided at the arena are not for "**governmental purposes**". Since the only other way to construct the arena would be to incur a multi-year debt obligation, then TABOR requires a vote.


If they proceed without a vote, our Commissioners will expose us to yet another lawsuit. We must demand that they not do so because we really cannot afford their ongoing and outrageous legal bills. This risk can be completely eliminated by simply allowing us to vote on the arena and its associated debt.

Dennis Olmstead, Montrose

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OPINION/EDITORIAL: LETTERS

I SHALL VOTE FOR THE BOND ISSUE, AND I HOPE ENOUGH OF OUR CITIZENS WILL TOO!

Dear Editor:

Now that Dee Laird, a member of the Montrose Cabal, who essentially controls the City and County business, has spoken on Columbine, the bond issue may fail. Unfortunately, too many Montrose residents are uninterested or opposed to education necessities and improvements. The worn arguments prevail: schools waste money, teachers/staff are overpaid and the buildings and supplies were good enough for my kids, so let's just fix broken buildings. A sad commentary on the future of our kids! Wouldn't it be a positive to desire quality in our schools instead of mediocrity, whether it involves buildings, equipment, staff or extra-curricular endeavors? I shall vote for the bond issue and I hope enough of our citizens will too!

Marge Morgenstern,
Retired Re1J teacher of 22 years
Montrose

SUPPORTS LUCERO STRATEGY FOR JOB CREATION, SEES ARENA AS 'SOCIAL HANDOUT'

Dear Editor:

Lucero never cited a 17% unemployment rate. She said, 17% of the unemployed in Montrose County are unemployed because they have no prior work experience. Lucero did say that job training would make more sense than spending \$10.2 million on an arena when 15.1% of Montrose County's population, including 23.3% of our children, lives in poverty, only 62.7% of the population that could be working is participating in the labor force, and only 53% of our adult population is educated beyond a high school diploma. Our economic indicators are so far below state averages that we have been designated an Enhanced Rural Economic Development Zone.

Lucero thinks we cannot have safe communities with so many living in poverty, and that we need to get our economy on solid footing before we indulge in luxuries that benefit too few people.

Harding goes on to question where these people would get a job once they were trained. Job creation is the very basis for Lucero's campaign.

She hosted a meeting to discuss her strategy for job creation on October 4 at the Library. He would have done well to attend. She laid out a comprehensive strategy. Job training is but one component. She cited many specific industries, markets, and economic concepts (like add-

ing value locally, horizontal & vertical integration, employee-owned and managed businesses) to explore. She intends to use available grants and funds to train labor for new businesses in growing markets. Existing businesses, non-profits, and skilled retirees can receive grant money to help train labor.

Lucero's strategy does not include "social 'hand out' programs". It's more like teaching people how and where to fish. However, the arena, which will also require several hundred thousands of dollars in annual subsidies, is a "social hand out" to few County citizens at everyone's expense.

Marv Ballantyne, Montrose

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- Harlan Coben

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OPINION/EDITORIAL: LETTERS

THEFT OF LUCERO'S CAMPAIGN SIGNS IS DISSERVICE TO COMMUNITY

Dear Editor:

It would appear that Roger Rash's supporters have stooped so low as to remove many of Beatrice Lucero's yard signs and large expensive posters displayed on trailers around town. His supporters are obviously concerned that he cannot win this election fairly, but their actions are a disservice to the community.

Whereas, Lucero has all the education and experience desirable in a County Commissioner, Rash brings nothing to the table but his "good ole boy" network. Whereas, Lucero has presented one innovative idea after another, the only innovative idea uttered by Rash was actually stolen from Lucero who was the first to suggest that County Commissioner meetings be open to the public in real time via Skype and teleconferencing. When Lucero presented aquaponics as having potential in the West End, Rash offered to bring someone in to show them how it's done. Given that imitation is the sincerest form of flattery, Rash has effectively endorsed Lucero's ideas.

Whereas, Lucero's integrity remains intact, Rash was Secretary of the Planning Commission (PC) when the Special Use Permit for the asphalt plant south of town was granted, and he worked for CDOT when they too granted a special favor to the plant's owner, who is Rash's good friend. Although Rash recused himself from voting on whether to approve the Special Use Permit, it seems his position on the PC and friendship with the owner would have affected the decision behind the scenes. The PC conveniently failed to include promises made by the owner as conditions for the Special Use Permit, so they cannot be enforced. Although the owner should have been required to install a traffic light at Uncompahgre Road and Hwy 550, CDOT waived the requirement. Appearances of impropriety already!

Art Morse, Montrose

25 CENT SEWER BACK UP FEE GENERATES CLOSE TO 17K, 7 CLAIMS PAID

Mirror Staff Report

MONTROSE-Eighteen months ago the Montrose City Council imposed a 25 cent per month sewer back-up fee on utility billing statements. The stated purpose of the fee was to help residents with clean-up expenses if they experienced a sewer back-up. The maximum reimbursement per claim, based on receipts and invoices provided to the city, is \$2,500.

Since April of 2015 the sewer back-up fee has generated \$16,860.61 and to date seven claims, totaling \$2,468.42, have been paid out. Currently there are no claims pending and the fund balance, which continues to grow with each billing cycle, now stands at \$14,392.19.

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OPINION/EDITORIAL: LETTERS

WELL PLANNED COLUMBINE PROJECT WILL ENSURE SAFETY, SECURITY, AND HEALTH OF STUDENTS IN 21ST CENTURY LEARNING ENVIRONMENT

Dear Editor:

Montrose County School District applied for and has been awarded a BEST grant for \$12.4 million to replace Columbine Middle School, contingent upon the successful passage of the district's matching money bond election in November.

The BEST grant is a matching money grant which requires awarded districts provide a calculated percentage of the total project cost. For Montrose County School District, the BEST grant will fund 37% of the cost to replace Columbine Middle School if the district secures its match with a successful bond election.

The BEST grant program is a highly competitive grant with a statutory focus on health and safety. \$60 million was available for funding in the past grant cycle, and the program received applications for projects totaling over \$250 million in health and safety needs, including the MCSD project. The BEST program's nine-member board reviewed and scored applications creating a prioritized list of projects to award. Montrose County School District's project was among those prioritized for award to address the health and safety deficiencies at Columbine Middle School.

A number of BEST grant awarded districts must pursue bond elections in order to secure their matching funds, and the award of BEST grant funds is tied to the passage or failure of their bond elections. In the event a district fails to pass its bond election thereby securing its matching funds, the grant award is rescinded and awarded to a back-up list of applicants on the prioritized list of projects.

The BEST Board and Division staff conducted a thorough review of the Montrose County School District's proposal for the replacement of Columbine Middle School, and the successful award of the project demonstrates the urgent need the school has. The BEST Board has deemed the project to be well-planned, appropriate to address the health and safety needs of the current middle school facility, and agreed that all cost estimates for the project are in-line with current and projected market conditions. It is our hope to work with the Montrose County School District in this endeavor to ensure the safety, security, and health of students in a modern 21st Century learning environment.

Regards,


Jim E. Owens, PE

Director, Division of Capital Construction, Colorado Department of Education

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REGIONAL NEWS BRIEFS

COLORADO PARKS AND WILDLIFE WORKING ON A PLAN FOR CERRO SUMMIT WILDLIFE AREA

Special to the Mirror

MONTROSE – Colorado Parks and Wildlife has started planning for development of a new wildlife area at the top of Cerro Summit, east of Montrose. The area is closed to the public until improvement work is completed.

The 162-acre parcel is owned by the city of Montrose, but CPW holds a perpetual easement for the area which will be used for wildlife-related recreation. CPW obtained the easement through a trade in which the city of Montrose took over operation of the Chipeta Lakes State Wildlife Area located on the Uncompahgre River south of Montrose.

The property, which includes a 40-acre lake that is a municipal water source for Montrose, has never been open to the public. But under CPW management it will eventually be open for hunting, fishing and wildlife watching. CPW will build a parking lot, install toilets, and establish a trail. The lake will be stocked with trout. Because the area is located in important winter range for deer and elk, it will always be closed from Nov. 30 – March 31.

Work on the project is expected to continue through 2017. CPW will announce regulations and an opening date next year.

CURECANTI MEDICAL SOCIETY ACCEPTING SCHOLARSHIP APPLICATIONS

Special to the Mirror

MONTROSE-Curecanti Medical Society is made up of Montrose and Gunnison physicians who are committed to assisting students who pursue training in a health related field. CMS will be accepting applications for four scholarship awards for training in the health sciences field. Applicants

of any age participating in training in a health related field are eligible to apply. Preference will be given to applicants from Montrose and Gunnison Counties who intend to return to their local communities to use their education and training. The scholarships are open to any high school graduate, nurse, medical student, therapist, hospital employee, or anyone

seeking additional health sciences training. Contact Julie Disher at 240-7394 or via email: jdisher@montrosehospital.com to obtain an application. Applications will be accepted through November 15. The recipient will be announced in December. The selection of the winner will be made by the Scholarship Committee of the Curecanti Medical Society.

COLORADO SEEDLING TREE PROGRAM – NOW ACCEPTING ORDERS FOR 2017

Special to Art & Sol

GRAND JUNCTION-Winter is coming, but spring will follow closely behind, and with spring comes the desire to start planting. What better way to prepare for spring than by pre-ordering your seedling trees!

Once again, CSU Tri River Area Extension, in cooperation with the Colorado State Forest Service, is taking orders for seedling trees used for conservation purposes. There is no acreage restriction to purchase

the seedling trees in Mesa, Delta, Montrose, and Ouray Counties. New this year are perennials that attract pollinators. The program offers over 30 varieties of trees, shrubs, and ornamental grasses which can be ordered now through April 10, 2017. Delivery will be set for early May.

Seedlings can be ordered in several different sizes and quantities including Bareroot, Large and Small Tubes, Extra Large Potted, and Trays. This is a

statewide program, so order early as inventories will run out as the program progresses through the year. For specific species questions contact CSFS (970) 249-9051 or Horticulture Agent Susan Carter at 970-244-1850, Su-san.Carter@colostate.edu

Please contact the Montrose CSU Extension office for Montrose and Ouray County seedling tree order forms at 970-249-3935.



COMMUNITY SHARES THOUGHTS ON ARENA PROJECT WITH BOCC IN OLATHE

Mirror Staff Report

MONTROSE—The house was packed Oct. 19 when Montrose County's Board of Commissioners opened up the floor for comment on the proposed Fairgrounds indoor arena and events center during the BOCC Town Hall meeting in Olathe. While several spoke against the project, or insisted that it be put to a public vote, opinions voiced by many were overwhelmingly in favor of the project, which is expected to cost around \$9 million to build and between \$250K and \$500K to operate annually, and which does not come with a tax increase.

Over nearly three hours, interested citizens and commissioner candidates took time to raise questions and speak their opinions on the project. Commissioner Ron Henderson had requested the discussion of a possible ballot measure regarding the construction of the Indoor Arena, though Commissioners state that no election is required for a budgeted item.

"I hope you will come forward in a constructive way and say what you would like to see," Henderson said at the Oct. 19 meeting. "At least we will have looked at this as a community in such a way that we can say we are gonna enjoy it, or we need to bring it down a hole on the belt and cinch 'er in."

Speaking first, Earlene Calloway Glover said, "...It's time to get off the pot and do it. You've had five years to figure it out—it's time to go for it."

Arena supporter Wes Goza expressed fear that if the arena project is put to a public vote, City voters will not support the project. "We didn't have a voice in the rec center vote, but they are going to get to voice an opinion on the event center... for the record, I am in favor of it.

"We need a facility like this."

To those who complained that the public has not been sufficiently included in the planning process, Commissioner Glen Davis cited City support for the project and recalled numerous meetings with stakeholders and members of the community over the past five years. "I don't know how



A proposed indoor events center and arena for the Montrose County Fairgrounds, above, is expected to cost around \$9 million to build and between \$250K and \$500K to operate annually, and does not come with a tax increase.

many meetings you all want to have, but after 12 of them I am getting a little tired of meetings.

"This has not been kept secret; the County has done their homework, and there has been meeting after meeting after meeting." Davis said that an election would cost roughly \$20,000, and that to delay the project could mean losing \$1 million in Department of Local Affairs (DOLA) funding.

Local car dealer and ranch rodeo promoter Kent Wollert spoke for many in the local business community when he said that it has been "super, super tough" to be a business owner in Montrose for the past seven or eight years.

Wollert praised the current BOCC for its strong fiscal management—"I have lived here for 15 years and I can remember a time when Montrose County was broke"—and spoke at length about the arena's impact on the local economy and the potential community benefits. "You cannot imagine the number of people who show up for these (equestrian) events," Wollert said. "...this will be a multi-use facility that will fund itself through increased sales tax revenues. Why don't we have confidence in the men we have put in office? Pass this

and let's get it going. If you build it they will definitely come. That's why I am here tonight."

Beatrice Lucero, currently running for the District Three Commissioner seat, said she "has concerns," and demanded to see "the net present value of the project."

"Why are you afraid to put it on the ballot?" Lucero asked. "Because you know there isn't widespread support for it."

Lucero said that all four BOCC candidates opposed the arena, and that the project would run into trouble following the November election. She also slammed the idea that the public has been kept informed through articles in the *Montrose Daily Press*. "Come on, give me a break," she said. "We all know that only a small percentage of the population reads the *Daily Press*. There is no reason not to put this to a vote."

Lucero questioned as well the idea that the arena would bring about an economic "multiplier" effect. "I am an economist, with a Master's Degree," she boasted. "There is no general consensus among economists that there is a multiplier effect at all...we're in trouble. Don't even go there."

BOCC District

Continued next page

COMMUNITY SHARES THOUGHTS ON ARENA PROJECT WITH BOCC IN OLATHE

From previous page

Three Candidate Roger Rash said he is not opposed to the project, but fears taking on the financial burden at a time when Montrose County may need to construct a new jail and when the community could be impacted by other financial burdens, particularly if Amendment 69 is approved by voters. "(The arena) should go to a vote of the people," he said. "I would love to have this new events center—I see all of your arguments. But what if you are wrong?"

The arena does not necessarily need to go to a vote, BOCC District One Candidate Keith Caddy said. "This could be an economic driver, but we have to be careful," Caddy said. Caddy expressed fear about strapping the county for money at a time when a number of big ticket expenses could be required, such as a new road and bridge facility and a new jail. Caddy said he agreed with hotel builder Doug Casebier, who had suggested that the County obtain further feasibility studies to illustrate the project's financial returns in a form "that we can all read and look at."

"I think more feasibility studies would be a great idea," Caddy said. "I also think it would be a good idea for Montrose County to fix our jail before the Feds tell us that we have to."

County resident Noalani Terry asked why the arena is not on the November ballot, and asked where project workers would stay while here. "We don't have enough hotel rooms...where are you going to put them all?"

Several community members pointed out that in addition to giving the local economy a shot in the arm, the Arena project would offer jobs and opportunities for kids to get involved. "We have a lot of people here who are unemployed or underemployed," Mark Mitchell said. "...If we have this facility, it will be a place for kids to learn to appreciate our heritage and get to know our Western culture...it's not just about what we are going to spend as taxpayers, but about what our community will derive from this." Saying he had heard that Murdoch's Farm & Ranch Supply had its single busiest day of the year, other

than holiday sales, on Sept. 10 during the Mountain States Ranch Rodeo, "Look how many people this is going to feed, how many tires this is going to buy," Mitchell said. "These event centers bring people who come here with excess money; that's why they are here...this is about how many Denver dollars are you gonna get over here instead of sending our Montrose dollars over the hill."

Keith Caddy praised the Olathe community for showing up to share thoughts on the proposed event center. "I wish the people would show up in Montrose for things like this."

"It's agriculture," someone said in response. In other business, the BOCC heard from a number of citizens on the County's recently updated animal control ordinance, approved the Chairman's signature on a Hangar Ground Lease with Steve M. Hannah; and authorized award of the Bid for Montrose Regional Airport's Outdoor Baggage Claim to low bidder Ford Construction Company, Inc., in the amount of \$409,343.

REGIONAL NEWS BRIEFS

2016 COLORADO WILDFIRES HIGHLIGHT NEED TO USE LOCAL WOOD

Special to the Mirror

FORT COLLINS-The large and destructive wildfires in Colorado this year, from the 38,000-acre Beaver Creek Fire still burning in beetle-kill timber in northwestern Colorado to the 16,000-acre Hayden Pass Fire southeast of Salida, are in part due to unhealthy forest conditions that made them prone to intense fire behavior.

And with this week being National Forest Products Week, the Colorado State Forest Service wants to emphasize how having a robust wood products industry spurs not only widespread forest management, but the healthy forests and reduced wildfire risk that result from them. "If we could increase the share of locally produced wood products that are purchased by Coloradans, the benefits would accrue not

only to family-owned businesses, but to our forests themselves," said Tim Reader, CSFS utilization and marketing forester. More than 90 percent of the forest products purchased by Coloradans currently are imported into the state. Kristina Hughes, another CSFS forester, is the program administrator for the Colorado Forest Products™ program, which encourages consumers to purchase locally made wood products from one of the state's many wood-based businesses. She says that by purchasing locally harvested and produced wood products, citizens support the sawmills and other businesses that are improving forest health and protecting communities, property and critical infrastructure from wildfire. Consumers looking to buy locally produced wood products

or businesses interested in joining the Colorado Forest Products™ program can go to www.coloradoforestproducts.org. Coloradans also can learn more about the way they can contribute to the wood products economy and how the state is supporting these businesses by visiting <http://csfs.colostate.edu/cowood>. The Colorado State Forest Service (CSFS) provides technical forestry assistance, wildfire mitigation expertise and outreach and education to help landowners and communities achieve their forest management goals. The CSFS is a service and outreach agency of the Warner College of Natural Resources at Colorado State University and provides staffing for the Division of Forestry within the Colorado Department of Natural Resources.

REGIONAL NEWS BRIEFS

CDOT WORKS TO CLEAR CO 133 FOLLOWING ROCKSLIDE



Following a rockslide last Wednesday, Northwestern Colorado/CDOT Region 3, CDOT crews worked alongside Yenter Companies, Inc. to patch asphalt on the damaged sections of CO 133 and get the highway re-opened Friday by 3 p.m. Courtesy photos.

Special to the Mirror

GUNNISON COUNTY/PAONIA-Following a rockslide last Wednesday, Northwestern Colorado/CDOT Region 3, CDOT crews worked alongside Yenter Companies, Inc. to patch asphalt on the damaged sections of CO 133 and get the highway re-opened Friday by 3 p.m. Yenter will continue work this week with ditch clean-up in the area

and a more permanent asphalt patch. The initial incident took place Wednesday morning around 8:15 a.m. and no vehicles were involved in the incident. CO 133, in this area, is used by more than 1,100 vehicles per day, of which 6.3 percent are trucks. Identified detour routes utilizing I-70 to the north and US 50 to the south, have been implemented. The de-

tours can add up to approximately three additional hours of travel. STAY INFORMED: For information regarding CDOT projects and alerts statewide, log on to www.cotrip.org or call 511 from anywhere in the state.

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REGIONAL NEWS BRIEFS

PUBLIC INVITED TO ATTEND BUDGET OPEN HOUSE

Special to the Mirror

MONTROSE-The public will have an opportunity to receive information and provide feedback regarding the City's 2017 budget at an open house on Tuesday, Oct. 25, in the City Council Chambers (107 S. Cascade Avenue). The event will begin at 6:30 p.m., with an overview of the budget, followed by informal, one-on-one discussions with City officials who will take comments and provide additional information.

The City budgets on an annual basis for a fiscal year that begins Jan. 1. The City Charter (Article V, Finance, Appropriations and Taxation) outlines the basic budget procedure that is used to create, approve, and implement the annual budget.

The city manager is required to prepare a recommended annual budget for the up-

coming fiscal year and provide it to the City Council on or before Oct. 15. The budget development process begins in early summer with each department preparing a preliminary budget estimate based on an analysis of its operational needs for the coming year. Departmental budget estimates are carefully reviewed and adjusted by the city manager and are then combined into a draft budget for the entire City organization. The draft budget is then provided to the City Council for review. Two public hearings are held in November to approve the budget and an appropriating ordinance. A Citizens Budget Advisory Committee was organized in 2013 as a new avenue for community involvement in the City's budget development process. The city manager and fi-

nance director meet with the advisory committee to share information and discuss their input and ideas. Residents who are unable to attend the open house are encouraged to view the proposed budget at CityofMontrose.org/budget. The site includes an electronic version of the budget, a link to submit comments, documents related to past and current budgets, and more information about how the public can actively participate in the budget process.

Copies of the proposed budget are also available at City Hall (433 South First Street) from 7 a.m. to 6 p.m., Monday through Thursday. All interested citizens are encouraged to accept the opportunity to give written and verbal comments.



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BEST OF THE VALLEY
Montrose Mirror
READER'S CHOICE

BARS, NIGHTCLUBS TARGETS @ DOWNTOWN SAFETY DISCUSSION

By Gail Marvel

MONTROSE-Precursor: Sam's Tavern, LLC was cited for underage serving. On the Montrose City Council's Oct. 4th agenda, the Sam's Tavern liquor license was up for renewal, but rather than approving the renewal, the council tabled the item. The council is now prohibited from discussing the issue of renewal for this particular license outside of an official meeting.

The council asked Police Chief Tom Chinn for recommendations on dealing with the high volume of incidents associated with downtown bars. This agenda item for the work session was generically labeled as "Downtown Safety." However, when Chinn's list of seven recommendations was published in the *Montrose Daily Press* on Oct. 16th, the list pertained only to downtown bars. This list included: closing two hours early, no two-for-one specials, establishing a no service list, no re-entry once someone has left the bar, establishing a list of problem patrons who will not

be allowed in bars, establishing a call system among bar owners to keep problem drinkers from moving from bar to bar, and requiring all servers to take server training.

Attendance for the work session swelled to more than 20 business owners and bar patrons, most of whom came to the meeting to defend local establishments. A lively and colorful



During public comment Sam's Tavern manager Bill Ransom said his establishment has taken measures to protect downtown by installing four cameras. Photo by Gail Marvel.

Continued next page

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CITY TARGETS BARS, NIGHTCLUBS Continued from previous page

discussion ensued.

Mayor Rex Swanson opened the meeting, "We normally do not take comments from the public at a work session. Everyone [who wants to speak] will get three minutes...we want your input."

P.K. Bahnmaier, owner of Town Hall Tavern said, "I've been in the business 25 years...You aren't judging every [other type] business in town...Up until right now it's worked...This is a witch hunt!"

Carl Rite said, "I find what you are doing, to shut down three or four places, is discriminatory." Rite referenced petitions being circulated; one by liquor establishments and the other by the City of Montrose. "There is a petition out there and a lot of angry people out there." City Manager Bill Bell denied a city fronted petition, "If there is a petition going around it is outside the purview of the city."

Lisa Sink said, "I do think it is discriminatory to target a few bars downtown. People can get drunk and disorderly at eight o'clock as easily as 1 a.m. It's part of law enforcement's job [to deal with incidents]. Targeting a few bars is unfair."

County Commissioner and former Mayor David White spoke as a citizen and questioned procedural issues and whether the city was considering any changes in ordinances or codes.

Bill Ransom, Sam's Tavern manager, told council that incidents in the last two years have decreased, "Seventy percent of incidents are outside. If I go outside to break up a fight I'm involved. I can't control what happens a block away, but I get charged for an incident...it's held against us. I called [PD] for eight incidents of trespassing, but now that's eight incidents against us for calling."

Chief Chinn said, "I believe over time we can reduce those incidents. We've got to all work together. It all boils down to over-serving."

Rachel Boschen questioned the suggestion that bars close early and if this was the city's attempt to keep people from going to bars, "I think you would be discouraging young people from moving to Montrose." She noted that if bars are forced to close early there is nowhere for young adults to socialize, "...Wal-Mart and the Western are the only things open after midnight."

Nathan Geck, who described himself as a frequent patron of the downtown bars, compared Montrose to Las Vegas, where alcohol is served 24 hours a day. "Police in Nevada know...I don't see a problem with people [PD] having to do their job." Geck also felt that establishments who sell craft beers with stronger alcohol content (i.e., Horsefly) have a problem with over-serving.

An unidentified man, who appeared to be in his late 20's to mid-30's, took to the mic and began by calling the issue economic terrorism, "The police have a job to do...DO YOUR JOB!" As his comments, which included vulgarities about Christians and Republicans escalated, Mayor Swanson tried but failed to get control of the situation.

Chief Chinn and Lieutenant Blaine Hall then stepped forward to physically and forcefully escort the man from council chambers. "I have a right to speak! Don't manhandle me! Don't touch me again!" As they reached the door the man lowered his voice and said over his shoulder, "Are you asking me to leave?"

Referring to a handout prepared by the city, Downtown Incident Statistics (2012-2016), Boschen asked if the Montrose population had increased since 2012 and then said, "As the town grows have you increased the police force since 2012?" Assistant City Attorney Andrew Boyko said the city has been doing things to prepare for growth and referenced the ongoing efforts with OBT (Office of Business and Tourism).

Director of the Downtown Development Authority (DDA) Lance Michaels, stated that he represents all downtown businesses and he offered to be an intermediary. Chinn said, "The discussion has to start somewhere...I think we started that discussion today."

Yvonne Meek, owner of Lark & Sparrow (events and concerts), recounted an instance when her husband found a man sleeping-it-off by a dumpster behind her establishment. Meek suggested better lighting on downtown streets and in alleys would improve safety.

The generic label of "Downtown Safety" brought 88-year-old John Hobaugh to the meeting to share his concern over shrubs and branches that obstruct the view of

drivers. Hobaugh noted past and present areas with poor visibility, Hillcrest and Sunnyside; Cascade and 5th Street; 11th and Fairview, "The shrubs are so close to the sidewalk you can't see [on-coming traffic]."

Bar owners spoke to feeling targeted and harassed and of not reporting incidents because if they call the police they get "dinged" with an incident report. Incidents related to alcohol seem to garner more PD attention than the visible drug problem where, "...people are walking around all drugged out."

Councilman Roy Anderson said, "We want to ensure that people [businesses] feel they can call police when they have a need and not feel they are going to get penalized." Councilman Dave Bowman said, "We don't want to send young folks to bed early. We're all working for the same thing, we all need to work together." Councilwoman Judy Ann Files said, "We need input from all downtown, not just bars." **Classification and Compensation Study Survey Results:**

Out of 160 city employees 107 responded to the employee survey. Data and comments were analyzed by The Austin Peters Group, Inc. and a five-page report with recommendations was given to the city on Best Practices in Performance Management. **Planning and Zoning Refresher Training:**

Senior Planner Garry Baker said, "Annexation is a general legislative matter whereby the city expands. In an annexation the relationship is between the city and the applicant." From Baker's perspective there is no reason not to annex a piece of property.

When asked about the purpose for allowing residents to comment on annexations he said, "Some people think the county can manage and develop better than the city."

Specific question about land use fall under Zoning. Baker said, "Zoning requires letters to go out to neighbors."

General City Council Discussion:

Conversation was brief and reflective of comments heard during the Discussion Related to Downtown Safety. City Manager Bell felt there were some actionable items from the meeting that will be brought forward.

REGIONAL NEWS BRIEFS

WILDLIFE ARE ON THE MOVE!

MIGRATION SEASON BRINGS AN INCREASE OF WILDLIFE/VEHICLE COLLISIONS

Special to the Mirror

COLORADO-Vehicle collisions with wildlife happen year round, but statistics indicate that the migration of animals to their wintering habitats can lead to higher incidents of wildlife-vehicle collisions during the fall and winter seasons. The Colorado Department of Wildlife (CDOT) and partnering agencies, Colorado Parks and Wildlife (CPW) and Colorado State Patrol (CSP), remind motorists to be alert because, "Wildlife are on the Move!"

"It's a very significant occurrence – the migration of wildlife. We need to understand that while roads have been built for our convenience, they are sometimes paved in the middle of animal migration corridors," said **Mark Lawler**, CDOT biologist. "As snow begins to fall in the high country, the changing weather pushes wildlife to the foothills and lower elevations. The animals' natural instinct sends them in search of food and water sources which means crossing our state's roads and highways."

Motorists should be aware that wildlife can cross roads without warning at most any time of day or night, but a majority of animal-vehicle collisions occur from dusk to dawn, when wildlife are more active and unfortunately more difficult to see.

Over the past ten years the state has seen an average of 3,300 reported wildlife related collisions each year. Also in that ten year period 2,661 crashes involved driver or passenger injuries. And sadly, 33 of the collisions resulted in fatalities.

CDOT has created a new educational video, "Wildlife on the Move," which touches upon the risks of potential wildlife encounters on the road. The visual tool also outlines several tips for preventing collisions and gives recommendations on what to do if you experience a wildlife collision.

CSP Public Information Officer Joshua Lewis, who is featured in the video, offered this advice, "The best practice for drivers is to be aware, drive with caution, and slow down, especially at night. If you see one deer or elk, expect others. And remember to scan the sides of the road for signs of movement and to watch for



A young buck peers through the oak brush before making his decision to cross the highway in SW Colorado. Courtesy photo.

the shining eyes of animals that reflect car headlights at night."

If a wildlife collision does occur, the video instructs drivers to, "brake, look, and steer." Brake: slow down and concentrate on retaining control of the vehicle. Look: be aware of your surroundings especially other vehicles. Steer: move your vehicle to a safe position off the road.

To view the "Wildlife on the Move" video and for more information about wildlife visit: <https://www.codot.gov/programs/environmental/wildlife>.


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The community's new food bank is near completion and will be completed by the end of this year. We are committed to obtaining the freshest food possible from various sources and distributing it at no cost to those who need food assistance in Montrose, Delta, Gunnison, Ouray and San Miguel Counties.

About Sharing Ministries Food Bank

To qualify for services, income is based on National Poverty Level Standards. On the first visit be sure to bring a picture ID, proof of income, and a Social Security card if possible.

2015 Facts

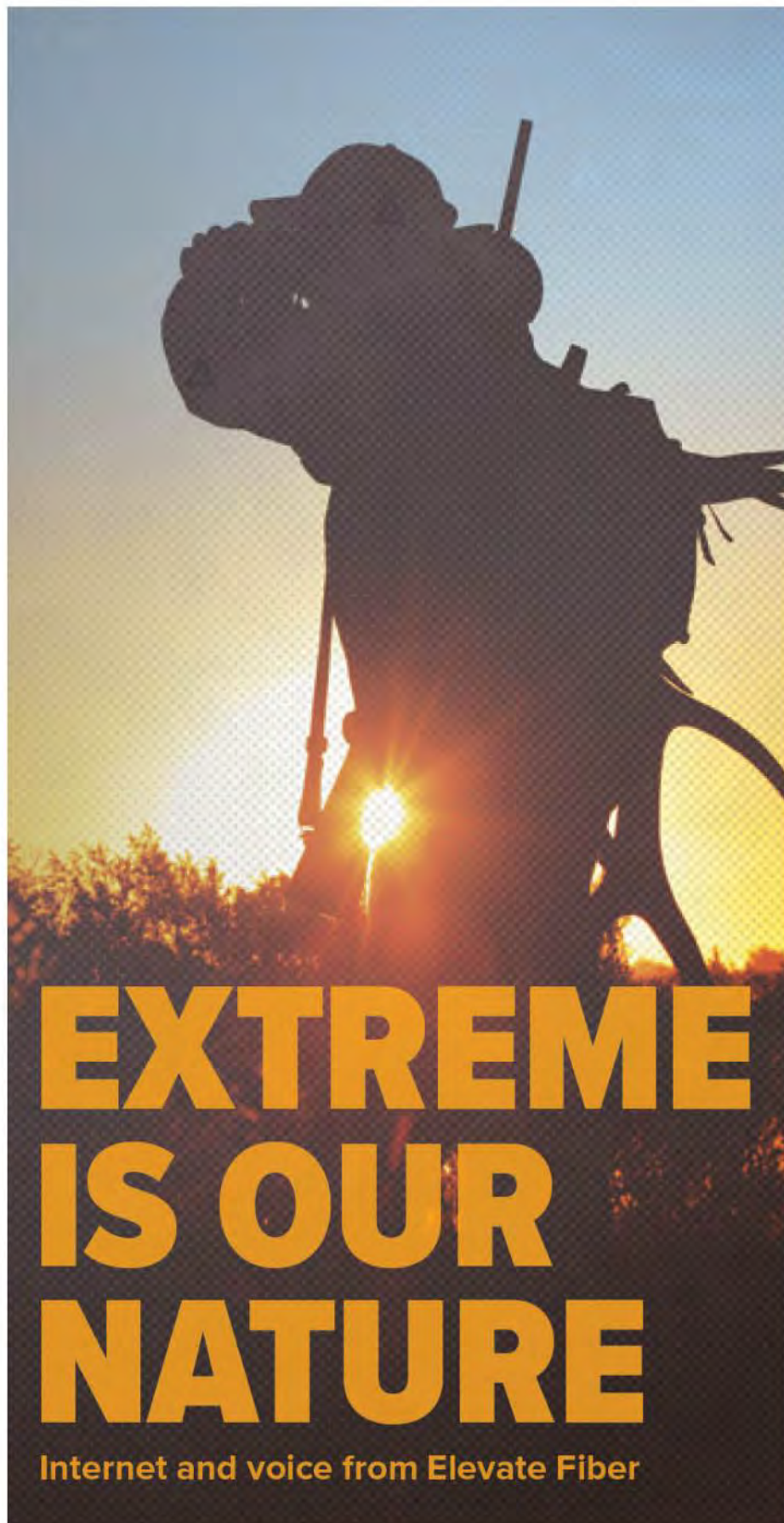
- 6th largest food bank in Colorado
- Served an average of 5,500 people a month
- 919,897 pounds of food was distributed to over 70,000 client visits
- Approximately 40 non-profits organizations in 5 counties benefited from Sharing Ministries Food Bank
- 100% of our customers are at or below poverty level
- Over 150 registered volunteers contributed over 20,000 hours of service
- Open 5 days a week from 9:30 am to 12:30 pm.

End Of The Year Help Needed

- 1) The holiday season is fast approaching and many families will need additional help to supplement their tables during Thanksgiving and Christmas. *(Turkeys & Hams Are Always Welcome)*
- 2) There is an increased need during the winter months due to a reduction in seasonal jobs. *(Cash To Purchase Additional Food Is Always Needed)*
- 3) Continued need from non-profit organizations we support such as; Christ's Kitchen, Shepperd's Hand, Vista Charter School, Food Pantries, Children's Organizations, Senior Centers, and many more.
- 4) With our new warehouse we will be able to distribute food more efficiently and keep up with the growing demand in our community. However, the warehouse is being built on a minimal budget to ensure your donated dollars are being used as effectively as possible. Funds are still needed to complete the project to purchase shelving, additional refrigeration, furniture, and supplies.

Ground breaking for the new warehouse took place in June 2016.





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REGIONAL NEWS BRIEFS

SAN JUAN HEALTHCARE FOUNDATION AWARDS \$4K TO ALL POINTS TRANSIT TO SUPPORT MEDICAL TRANSPORTATION

Special to the Mirror

REGIONAL-All Points Transit, a 501c3 non-profit organization, recently received \$4,000 from the San Juan Healthcare Foundation to support medical transportation on the Dial-A-Ride program. Dial-A-Ride serves primarily seniors and people with disabilities in Montrose and Delta Counties and in Norwood in San Miguel County. "Our first priority with Dial-A-Ride is to get passengers to medical appointments," said Sarah Curtis, Executive Director of All Points Transit. "This support from the San Juan Healthcare Foundation is much needed for All Points Transit to continue to fill this need in the communities we serve." All Points Transit delivered 80,600 trips throughout all programs in 2015 and is on track to increase that total in 2016 by about 10% system wide. Of the 37,796 rides delivered on Dial-A-Ride in 2015, 71% were medical trips. This number is also on the rise in 2016. The San Juan Healthcare Foundation is a non-profit entity, created in 1983 with a mission to develop resources that go towards improving healthcare in the Montrose region.



The San Juan Healthcare Foundation (SJHF) presents a check to All Points Transit (APT) at the bus transfer station in Montrose. From left: Sarah Curtis, APT Executive Director; Corey Cantrell, APT Board of Directors; Mabel Risch, APT Board of Directors; Phoebe Benzinger, SJHF Board of Directors and Mary Snyder, SJHF Executive Director. Courtesy photo.

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COUNCIL SETS NEW HEARING FOR CO OUTDOORS NO. 1

Mirror Staff Report

MONTROSE-The Montrose City Council (minus Councilor David Romero) approved appointments to the City Youth Council at the regular Council meeting of Oct. 18, and rescheduled a controversial annexation and rezone for Dec. 6. The 16-acre Colorado Outdoors Addition No. 1 annexation and rezoning failed for lack of a second at the Oct. 4 Council meeting, following heartfelt pleas for transparency by neighbors on nearby Mustang Lane and Arabian Court. Still, Council has scheduled Dec. 6, 2016, as the next hearing date for Colorado Outdoors Addition No. One.

"No. One did not pass a few weeks ago due to a procedural mix-up," Senior Planner Garry Baker informed Council, pointing out that the annexation will expand the boundaries of the City, placing the parcel under City land use regulations. "I believe we offer higher protections through the City than through the County."

Realtor John Renfrow also promised to have more information on the development available for both Council and the public at that time.

"We'll be able to do full disclosure on Dec. 6."

Citizens who have an interest in the rezoning of Colorado Outdoors Addition No. One--from a residential area within Montrose County to an "R-3A", medium high density district in the City--must show up for the hearing, Baker said.

"Zoning is quasi-judicial and subject to rules similar to those of a jury," he said. "Information needs to be provided at a public hearing, with no individual contacts with Council."

In other business Council approved the appointment of business owner Debbie Blanchard to the Downtown Development Authority (DDA) board of directors for a term that expires on June 30, 2019 and Gallery owner Ken Vail to the DDA board of directors for a term that expires on June 30, 2020. They then approved 2391 on second reading, allowing the annexation of the Colorado Outdoors Addition No. 2; and Ordinance 2392 on second reading, zoning the Colorado Outdoors Addition No. 2 as a "B-3" General Commercial District.

Colorado Outdoors Addition No. Two is a one-third acre parcel southwest of the roundabout on Ninth and Grand, Baker said. "It needs to be annexed into the City to consolidate the urban boundary in that area." Council also approved Ordinance 2393 on first reading, authorizing the transfer of real property, and Ordinance 2394 on first reading, amending the zoning of the King Parcel from "P", Public District, to "B-2", Highway Commercial District. They approved Resolution 2016-20 as well, recognizing the "nine tools of civility that will provide increased opportunities for civil discourse in order to find positive resolutions to the issues that face our community."

City staffer Erica Weeks is heading the project, and presented Council with the resolution, noting that the project is a collaborative effort between the City, Montrose Community Foundation, RE-1J School District, San Juan Healthcare Foundation, and Valley Food Partnership. "Civility absolutely does impact the bottom line," Weeks said.

Following a [Sales, Use & Excise Tax report](#), City Manager Bill Bell reminded those present that the City Budget Open House will be held from 6:30 to 8:30 p.m. on Oct. 25 at Council Chambers in the Elks Civic Building. He also reminded that there are openings on the City's Citizens Budget Advisory Committee and Planning Commission. He spoke of his recent trip with Councilor Judy Ann Files to the Colorado Municipal League policy meeting, "Judy Ann and I spent a lot of time in the car together." Mayor Swanson promised that the Hillcrest roundabout would be done by month's end. "I will be really happy as I live clear on the other side of the project," he said. Councilor Dave Bowman urged everyone to vote, and then used his seat on Council as a platform to invite "you all to Horsefly (Brewing Company) as soon as the meeting is over." Bowman said that the Horsefly would be holding a community tap night for Amendment 3A to build a new Columbine Middle School. "Council is solidly behind this, as are most of the respectable organizations in town," Bowman said. "Vote yes on Three A!"



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Oct 18 - Part 2- 9:00 - 10:30 a.m.

Oct 25 - Part 3 - 9:00 - 10:30 a.m.

In the middle stage of Alzheimer's disease, care partners now become hands-on caregivers. During this three-part series, you will hear caregivers and professionals discuss helpful strategies to provide safe, effective and comfortable care. Attending all sessions is recommended, attending one or two sessions can still be helpful.

alz.org® | alzheimer's association®

Presented by: Teresa Black
Alzheimer's Association
Western Slope Director

Hosted At:

The Homestead of Montrose
1819 Pavilion Drive, Montrose
970-252-9359

Please RSVP to Teresa Black at (970) 256-1274



Volunteers of America®

ISSUE 68 OCT. 24, 2016

ART & SOL

VISION CHARTER ACADEMY STUDENTS RAISE AWARENESS, FUNDS FOR HOMELESS PEOPLE THROUGH EXPERIENTIAL LEARNING

By Riah Coulter

Vision Charter Academy

Student Council Public Relations

DELTA—On the night of Sept. 23, Vision Charter Academy's student council took up cardboard boxes and blankets in an effort to promote awareness of homelessness.

This is the fourth year student council has done the event "Night in a Box."

Prior to the actual night spent in a box, student council members took a tour of the Abraham Connection building to see where the money they raised would be going.

Students learned that the Abraham Connection is the only homeless shelter in Delta County that offers a place to stay for both single individuals and families.

The shelter is set up to feel like a home, fully equipped with dorm rooms, a large kitchen, dining area, TV, books, and more. Abraham Connection is designed with the intent of helping its guests get back on their feet.

Guests have to follow certain rules, including no loitering near the building or panhandling in the City of Delta. The guests of this shelter are also required to complete typical chores around the shelter every day, including cleaning the bathrooms, doing dishes after meals and taking care of their own laundry using coin-operated machines.

Following the tour, student council members spent the night, from 5 p.m. to 9 a.m., outside at the Delta campus of Vision Charter Academy.

The weather had been rough that day - rainy, cloudy and windy - but finally cleared up after the sun went down, allowing the stars to come out. The students said that the night was not very warm, but it was much warmer than last year's Night in a Box which was done in November.

Students solicited pledges from friends and family to participate in the event. Students raised \$328 from donations and pledges for this cold activity. The funds were delivered to Abraham Connection the week after the event.

Now the rest of Vision Charter Academy has joined the homeless awareness project and will be donating canned foods,



At right, Eric Hamby, a senior at Vision Charter Academy and a member of the student council, kicks back in his cardboard abode during the fourth annual event "Night in a Box,"

through which students aim to raise awareness of homelessness. This year, students also raised \$328 in pledges from the event, which was donated to the Abraham Connection homeless shelter in Delta. Above left, Vision student Kaiden Duke was one of the student council members who took a tour of the Abraham Connection homeless shelter in Delta before the "Night in a Box" event on Sept. 23. He is pictured in the men's dorm at the shelter. Courtesy photos.



money, and other needed goods at each campus location for the month of October. The students of VCA encourage other people in Delta County to donate whatever they can to this wonderful organization to support those in need. Donations may be dropped off at any of our campuses, in Delta, Cedaredge or Paonia.

COMMUNITY NEWS BRIEFS: ARTS & CULTURE

TELLURIDE MOUNTAINFILM ON TOUR 2016 @ PAVILION NOV. 11

By Jim Womeldorf

MONTROSE-Mark your calendars for Nov. 11, as Telluride Mountainfilm on Tour is returning to the Montrose Pavilion for the eleventh year. This very popular community fundraiser for Community Options and Uncompahgre Valley Association will once again offer an evening of world class short films with diverse themes of adventure, our environment, world cultures, adrenaline sports and human interest. These exciting, touching and often humorous films will inspire adventurers and non-adventurers alike. Among the ten featured films this year is "Canyon Song," filmed in Canyon de Chelly, which features two young Navajo sisters who fill the canyon with song while learning Navajo traditions from their father. Focusing on a

BASE jumper, "When We Were Knights" is an exploration of adventure, loss and friendship, while "Throw" shows how a youth with a stutter from Baltimore has overcome ridicule and created an urban culture through the power of the yo-yo. Certain to be audience favorites, "The Super Salmon" highlights the tale of one fish as it swims its way up Alaska's Susitna River and the potential impacts of a proposed dam, while "Operation Moffat" features a young Scottish climber as she chronicles the life of 91-year old legendary British climber Gwen Moffat.

Community Options offers a wide range of residential, vocational and in-home supports for nearly 500 children and adults with development and intellectual disabilities, while Uncompahgre Valley

Association (UVA) is a volunteer group of dedicated citizens who advocate for the preservation of our environment, promote social justice and generally engage in activities that help protect the overall quality of life here in Western Colorado. The missions of both agencies strive to make our area a more diverse, healthier and better place to live. These two non-profits are able to offer this event free to the public, thanks to the underwriting support of Four Seasons Investment Advisors, Alpine Bank, Masters and Viner Law Firm and Southwest Hearing Services. However, donations are gratefully accepted. The Pavilion show time is Nov. 11 at 6:30 p.m. Doors will open at 5:30 p.m.. The event usually fills up, so get there early to get a seat.

HEALTHY RHYTHM MUSIC SERVICES (HRMS)

PRESENTS AN EVENING OF MUSIC WITH FIVE 14 LIVE AT THE GALLERY

Special to Art & Sol

MONTROSE-Five 14 duo, Amanda Joy (lead vocals & guitar) and Cami Watters (percussion & vocals), will bring their Folk/Pop music skills to Montrose, Colorado in late October. Five 14's debut show in Montrose will occur Saturday evening, October 29th, at Healthy Rhythm Community Art Gallery(HRCAG).

HRCAG is an intimate venue with amazing acoustics. A perfect setting for listening to music by this very talented duo up-

close and personal.

This Live Music event is a General Admission show. Cover charge is \$5 per person at the door. Young folks, 12 years and under, get in Free. Doors open at 7 p.m. Show starts at 7:30. Limited seating.

Five 14's show is the first in a series of planned Live Music events aimed at showcasing and promoting talented emerging artists. If you have not yet heard Five 14, I guarantee you're in for a musical treat!

HRMS strongly supports young up-and-

coming musicians, especially talented artists interested in a musical career.

Be sure to tell your friends and family to come out and support Five 14 and Live Music in Montrose!

HRCAG affords diverse individuals a user-friendly space to create, exhibit, and sell various forms of high-quality artwork. The Gallery is located at 68 S Grand Ave, in Sampler Square, just off West Main St. in downtown Montrose, Colorado.

www.healthyrhythm.net



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COMMUNITY NEWS BRIEFS: ARTS & CULTURE

SIGN UP TODAY TO PARTICIPATE IN POETRY OUT LOUD

Special to Art & Sol

COLORADO-Poetry Out Loud is a program that encourages high school students to learn about great poetry through memorization, performance, and competition. Teachers are encouraged to host classroom and/or school-wide contests for their students who would then advance to a state competition on March 6, 2017. State champions will advance to the National Finals, to take place on April 25-26, 2017 in Washington, D.C.

High school teachers who are interested

in participating in Poetry Out Loud should know that the program may be incorporated with existing poetry units. High schools that wish to be part of the official Poetry Out Loud program must contact Colorado Creative Industries to participate. Visit <http://www.coloradocreativeindustries.org/schools/poetry-out-loud>. Poetry Out Loud awards Students who participate in the official Poetry Out Loud program may be eligible to compete in the state and National Finals in 2017. Each state champion

will receive \$200 and an all-expenses-paid trip to Washington, D.C., to compete for the national championship. The state champion's school will receive a \$500 stipend for the purchase of poetry books. The first runner-up in each state will receive \$100, with \$200 for his or her school library. Poetry Out Loud will award a total of \$50,000 in cash and school stipends at the National Finals, including a \$20,000 award for the Poetry Out Loud National Champion. For further information on Poetry Out Loud, visit poetryoutloud.org.

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NOTES FOR THE JOURNEY...

Exploring Classical Music With Rob Brethouwer

CIRCLE OF FIFTHS DISCUSSION CONTINUES...

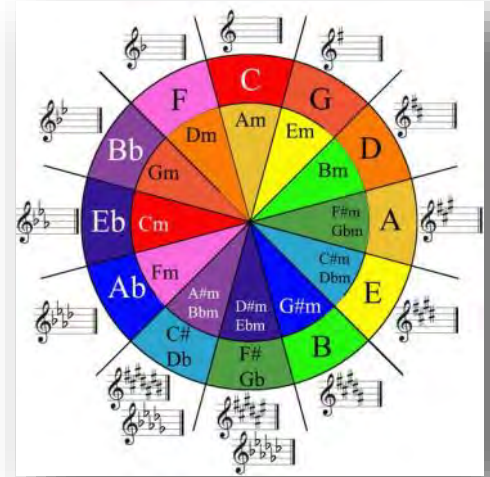
This article is a continuation of the discussion on the circle of fifths. We began talking about using the circle of fifths to establish key signatures in the major keys. The rules and tips/tricks presented will continue as we begin our discussion of the relative minors of major scales. Once again, we will begin at the top of our circle at the 12 o'clock position.

The top position when working with major scales is C major. This will be our starting point for relative minors. It is at this point that we must visualize a piano keyboard in our head and go down three $\frac{1}{2}$ steps until we reach our starting point. After establishing this starting point there is another technique that can be used that does not require knowledge of a piano keyboard. Starting on C we go down in three subsequent and adjacent keys on the keyboard. Our first step counts as 1. B-B-flat-A. Three $\frac{1}{2}$ steps down from C take us to A. The relative minor of C major is a minor (lowercase is always used when discussing minor keys) and the key signature for a minor remains the same as C major, -with no flats or sharps. Now that the arriving point has been established we can now count by fives, starting on our beginning note, to establish our next relative minor scale. From A we go up by five, A-B-C-D-E. Our next stop is e minor. To check that we are on the right track we now want to count up by three half steps to see if we arrive properly on our known major scale. F-F#-G. The second stop on our circle is e minor, which we now see, is relative to G major, which we know has one sharp. We are still using the same circle we developed when dealing with major keys so the number of flats and sharps has already been recorded and is there to use as a self-check. The discussion does not need to get bogged down in details, because now our pattern has been established and will not vary as we move to the right dealing with minor scales with sharps in the key signatures. From where we left off on e minor we go up by five E-F

-G-A-B and end up on D major scale. By ending on the B we know that the relative minor of D major is b minor. Two sharps just as it says on our circle of fifths. Once again from where we left off B-C-D-E-F. At this point we must be careful and check our work by going down three half-steps from our major scale stopping point, which is A, which looks like this: G#-G-F#. When we counted up by five we landed on F but by doing this self check we see that the relative minor of A major is F# minor which has three sharps. The pattern continues to a# minor whose relative major is C# major which has seven sharps. The end of our circle of fifth pattern on the right side of the wheel.

We are now only halfway complete; we must deal with relative minor scales that have flats in the key signature. A few extra steps are required to maintain our direction and pattern on the left side of our circle. We begin once again at the 12 o'clock position. Remember the rule that we must simply know that F-major has one flat and that flat is B. Now we can use two different techniques at this point to establish our starting point for the first minor scale with flats in the key signature. The first is to use the piano keyboard that we picture in our mind and go down three half steps from F which is E-D#-D. Ending on D we know the relative minor of F-major is d minor. The second technique is to have the series of notes written down in front of you. C-D-E-F-G-A-B. Since we are working on the opposite side of the circle we are working with a mirror image pattern. From d minor, D as our starting note on our series of notes we can go up five starting on D, D-E-F-G-A and we land on the relative minor of c minor.

To figure out our second relative minor scale to the left we simply count backwards from D starting on that note D-C-B-A-G. We land on G which we self-check by going up three half-steps A-flat-A-B-flat. The relative minor of B-flat major is g minor which has two-flats. Our next stop is



Circle of Fifths, treble clef. Courtesy image.

the relative minor of E-flat major, which we see from our circle of fifths, has three flats. Counting back five on our series of notes B-A-G-F-E. Knowing that the flats now number three (B, E, A) we know that the E on which we landed must be E-flat. Looking at our circle we see that this is correct. Now, five notes backwards from our last stopping point on G is G-F-E-D-C. The relative minor of E-flat major is c minor. Again, the pattern continues to the left until we arrive at the relative minor for C-flat major (seven flats), which is a-flat minor.

A quick reminder on enharmonics is important when we get into the depths of the sharp and flat keys. An enharmonic is a note that sounds the same but can have different note names. For example, C-flat is the same as B-natural. G# is that same as A-flat, D# is the same as E-flat. We know this for sure since each of these notes is played on the same key on a keyboard.

This concludes our full discussion of the circle of fifths. We have built our tool systematically using tips and techniques that will not lead the user astray. Once completed, the circle of fifths for major and minor scales is a useful foundation for use in music theory from beginning to advanced courses.

COMMUNITY NEWS BRIEFS: ARTS & CULTURE!

OBT TAKING APPLICATIONS FOR 2017 COMMUNITY IMPACT AWARDS

Special to the Mirror

MONTROSE-The City of Montrose Office of Business and Tourism (OBT) is accepting applications for 2017 Community Impact Awards (CI Awards), one of five categories offered in its Event Partnership Programs.

"First, submit event information online to the VisitMontrose.com event calendar; second, answer the 10 required questions about your event that comprise the application; and, third, email the application to the OBT," explained OBT Program Coordinator Stacey Ryan. "It is designed to be a simple process."

CI Awards target events designed for a predominantly local audience and are organized by local businesses or non-profits either as fundraisers or community events. "Being hospitable and proactive community partners is a foundational OBT effort," explained Ryan. "The CI Award Program is the OBT's way of supporting

local events and fundraisers that serve residents and enhance the quality of life in the Montrose area, while not necessarily impacting tourism or retail sales activity."

CI Awards are limited to \$250 per event and are considered on a first-come, first-served basis. Submission procedures are outlined in the Event Partnership Program document available at CityofMontrose.org/Events. Submission by email is strongly encouraged and only those submitted with a date/time stamp after 8 am on Saturday, Oct. 1, 2016, will be considered for 2017 funding. Only events that fall within the 2017 calendar year are eligible. Once available funding has been exhausted (\$5,000 annually), submissions will not be accepted. The preference is to support local 501(c)3 organizations.

All events, even those that opt to not apply for funding, may benefit from the OBT's assistance provided to all events.

"Sharing your event dates with the OBT well in advance of your event allows us to consider listing local events in various regional, state, and national marketing efforts throughout the year — as well as on our electronic event board in the Downtown Visitor Center," explained Ryan. This information is shared on similar event boards at the Montrose Pavilion and the Montrose Regional Airport and is added to the Visit Montrose app, all for no cost to the promoter.

OBT Event Partnership Programs will assist with offerings that have a significant impact on the local economy (i.e., lodging properties, restaurants, and retail establishments). The OBT will consider supporting events through five different Event Partnership Programs that either attract visitors, increase overnight visitor stays, increase sales tax collection, or provide a combination thereof.

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COMMUNITY NEWS BRIEFS: ARTS & CULTURE!

ROSEMERRY WAHTOLA TROMMER AND MEREDITH NEMIROV TO TEAM-UP AND OFFER: "POSSESSED: THE ART AND POETRY OF THINGS" IN RIDGWAY

Special to the Mirror

RIDGWAY—On Saturday, Nov. 12, two of the region's favorite instructors will be teaming up to offer an art and poetry class in Ridgway through Weehawken Creative Arts. "Possessed: The Art and Poetry of Things" will be a drawing and poetry class with Rosemerry Wahtola Trommer and Meredith Nemirov. The class will be offered from 10 am until 5 pm.

"Everyone has a 'cherished object,' perhaps on from childhood that elicits memories from times past or perhaps something more recently purchased that inspires feelings of joy and pleasure. Poets have written poems to objects—consider that famous Grecian Urn or WC. Williams' red wheelbarrow. And artists have produced an entire genre devoted to things—the still life," said Rosemerry Wahtola Trommer.

Students are invited to join Rosemerry and Meredith to explore through words and drawings the things that enrich their life. Students need only to bring a couple of objects they like as well as any drawing tools they enjoy working with such as pens, pencils, charcoal, etc. Students are further asked to bring a sketch book about 11" x 15" for the class.

Poet Rosemerry Wahtola Trommer "is a chanteuse of the heart," says poet Art Goodtimes. Rosemerry is Colorado's Western Slope Poet Laureate (2015-17) and served two terms as San Miguel County's first poet laureate. She has authored and edited thirteen books and her work

has appeared on A Prairie Home Companion, in O Magazine, on back alley fences, dozens of literary journals, in her children's lunchboxes, and on rocks she leaves around town. She's taught poetry for Think 360, Craig Hospital, Hospice, Ah Haa School for the Arts, Weehawken Creative Arts, Camp Coca Cola, and many other organizations. She directed the Telluride Writers Guild for 10 years and now co-hosts the Talking Gourds Poetry Club. She has won the Fischer Prize, has twice won the Writer's Studio Literary Contest, won the Dwell Press Solstice Prize, and has been nominated three times for a Pushcart Prize.

She curates "Heard of Poets," an interactive poetry map of Western Colorado poets. Since 1999, she's performed with Telluride's seven-woman acappella group, Heartbeat, and since 2006, she's written a poem a day. Her MA is in English Language and Linguistics and her favorite one-word mantra is: "Adjust."

After owning an art gallery for eleven years in New York City, Meredith Nemirov moved to Colorado with the intention of becoming a full-time artist. She worked in watercolor for many years and then switched to charcoal to paint her favorite subject, which is the Colorado landscape. Nemirov grew up in New York City and received her BFA from Parsons School of Design. She has exhibited her work in many galleries and museums around the country, including the Brooklyn Museum and the Queens Museum, and her draw-



"Possessed: The Art and Poetry of Things," will be a drawing and poetry class with Rosemerry Wahtola Trommer and Meredith Nemirov. Courtesy photo.

ings have been featured in *American Artist Magazine*. In recent years, Meredith did artist-in-residence programs at the Vermont Studio Center and Anderson Ranch Arts Center in Snowmass, Colo.

Both instructors come with highly satisfied ratings from students who have participated in both Weehawken Creative Arts and AhHaa classes.

The price for this day-long workshop with two highly-rated instructors is just \$120 per person. Weehawken does have a seven-student minimum in order to make the class "go". In this, students are highly encouraged to register in advance through Weehawken at www.weehawkenarts.org or by calling [970.318.0150](tel:970.318.0150).

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COMMUNITY NEWS BRIEFS: ARTS & CULTURE

DIRK QUINN BAND TO PLAY KAFM RADIO ROOM NOV. 3



The KAFM Radio Room presents the Dirk Quinn Band Thursday, Nov. 3, @ 7:30 p.m. Courtesy photo.

Special to Art & Sol

MONTROSE-The KAFM Radio Room presents the Dirk Quinn Band Thursday, Nov. 3, 2016 7:30 p.m. Dirk Quinn is the guitarist for a high energy funk/jazz band based out of Philadelphia that travels extensively throughout the US and Canada. Utilizing over a decade of steady performing, Quinn has developed a unique and progressive style - one that appeals to a wide variety of music listeners with fans ranging from the jam band hippies to the jazz snobs. The band's infectious energy and musical interplay routinely attract listeners that are admittedly more accustomed to lyric-based music. With great melodic sensibilities, rhythmic experimentation and an accessible modern edge, the Dirk

Quinn Band is jazz/funk improvisation at its most exciting!

"Listening to the music of the Philadelphia-based Dirk Quinn Band, it's hard to believe that their guitarist's namesake cut his teeth on Led Zeppelin, The Beatles and Primus.

His smooth, fluid fret-work can dazzle and soothe, and the band's funk/jazz chops incorporate improvisation without sounding harsh or atonal."

[Vincent Harris - Herald Journal.](#)

Tickets are \$18 in advance and \$20 at the door

\$12 for students with ID (must be purchased in person) and may be purchased by calling (970) 241-8801, Ext. 0 or online at www.kafmradio.org. The Radio Room is located at 1310 Ute Avenue, Grand Junction, CO 81501. Doors open at 7 p.m.

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COMMUNITY NEWS BRIEFS: ARTS & CULTURE

NEW DIGS FOR TALKING GOURDS POETS FROM DENVER & JUNCTION



Special to Art & Sol

TELLURIDE – The Telluride Institute's Talking Gourds Poetry Club moves to the Telluride Arts offices across from the Wilkinson Public Library for its first Tuesday poetry gathering on Nov. 1st at 6 p.m. with master poet, scholar and activist Phil Woods of Denver and Jill Burkey of Grand Junction, winner of our Fischer Prize in 2015. In Telluride, following Club announcements and the featured performances, there will be a short intermission, after which the gourd will be passed around the room to give Club members and attendees a chance to read a poem or two. The gourds circle theme for November is "Ice." Bring your own work or that of a favored poet to share.

And then following the Telluride Tuesday, the Traveling Gourds tour will take Woods & Burkey to Ridgway and a new venue in Colona on Wednesday, Nov. 2nd, and then Fruita Thursday evening, Nov.

3rd.

Phil Woods has been writing poetry since 1967. He received his MFA from the University of Oregon in 1983, and taught high school in Denver for 30 some years.

He combines the writing life with a commitment to work for ecological balance, peace and social justice. As an activist, Phil performed two poems at the annual Ludlow Massacre Memorial in 2011, and performs often in the Denver area with the multicultural, award-winning Romero Theater Troupe.

Jill Burkey's work won the 2009 Denver Woman's Press Club Un-

known Writers' Contest and received honorable mention in the 2009 Mark Fischer Poetry Prize Contest, as well as first place in 2015.

Her poems have appeared in *Pilgrimage Magazine*, *Paddlefish*, *Soundings Review*, *Grand Valley Magazine*, *IMPROV Anthology of Colorado Poets*, *The Grand Junction Daily Sentinel*, in downtown Grand Junction's "Poetry in the Streets" project, and aired on KAFM 88.1 Community Radio in Grand Junction.

Two of her poems were included in *The Untidy Season* by Backwaters Press, which received the 2014 Nebraska Book Award for anthology.

She is currently working on her first collection of poetry, *Between*, and credits her writing group, Writers in and of the Sage, with keeping her on track with deadlines and feedback. She is also working on several creative nonfiction projects.

In addition to writing, Jill teaches ele-

mentary and high school students through the Writers in the Schools (WITS) program coordinated by Colorado Humanities and the Western Colorado Writers' Forum, of which she is a former board member. Her students have gone on to publish their poems in newspapers, magazines, and downtown Grand Junction's "Poetry in the Streets" project. Several were named national finalists in the 2015 River of Words Poetry and Art Contest. Jill also works as a part-time office manager at Bechtel & Santo law firm.

Growing up on a three-generation cattle ranch in western Nebraska -- only miles from the homestead where Mari Sandoz and her famous father, Old Jules, once lived -- can partially account for Jill's vivid imagination and curiosity about the past, which fuel her writing. She attended a one-room schoolhouse through fourth grade and spent many carefree afternoons riding her chestnut mare, Pet, bareback across the pastures surrounding her home.

Second stop on the Traveling Gourds tour is Ridgway at Cimarron Books at 1 p.m. on Wednesday Nov. 2nd. For info there, contact Sara Doehrmann at saradoehrmann@gmail.com or 970-708-4027.

With the loss of the bond issue for the Montrose Regional Library a year ago, the Open Mic series in Montrose has now been temporarily suspended, so At 5 p.m. on Wed. Nov. 2nd Woods and Burkey will do a reading at La Zona Colona Coffee.

For the final stop on the tour, the duo will appear Thurs. Nov. 3rd at the Lithic Bookstore in Fruita at 7 p.m. Lithic Bookstore & Gallery is located at 138 South Park Square #202 in Fruita (Upstairs -- enter through lobby door on the east side of the building on Mesa Street).

For more info, contact Kyle Harvey or Danny Rosen at (970) 858-3636. Featured poet in December -- for the final Talking Gourds Poetry Club meet of the year on the 6th -- will be San Miguel County Poet Laureate, Elissa Dickinson. And the final theme will be "Bridges."



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THE ALPINE PHOTOGRAPHY CLUB meets every second Tuesday at St. Mary Catholic Church in the St Paul Room, 1855 St Mary's Drive, Montrose. The Public is welcome to attend. For more information, email alpinephotoclub@aol.com.

FREE FAMILY LAW CLINIC-LAST WEDNESDAY OF EVERY MONTH, Montrose County Courthouse (Leslie German self-help center) at 1200 North Grand, Noon to 1:30 p.m. Sponsored by Uncompahgre Volunteer Legal Aid and the 7th Judicial District Bar Association. Call 970-249-7202 for information.

FREE JAM SESSION AND SING ALONG, Mondays from 4 to 6 p.m. at the Montrose Pavilion Senior Center.

MONTROSE HISTORICAL MUSEUM-"Montrose County Historical Society Presents" is held at 7 pm on the first Wednesday of each month in the Pioneer Room of Friendship Hall, 1001 N. 2nd St. The public is invited to free programs based on topics of regional history. For more information please call 249-2085.

SNOWSHADOW GYM-Zumba classes with Maria Gonzalez week nights 5:30 to 7:30; Swing dance with Kevin Mears Mondays 7:30 to 9:30 p.m. 535 S. First St. Snowshadowgymnastics@yahoo.com.

MONTHLY-

Oct. 18-Representatives from the Western Colorado Congress and Great Old Broads for Wilderness will offer a comment-writing workshop on an important public lands document at the Ouray County 4-H Center Tuesday, Oct. 18 at 6 p.m. The 4-H Center is located at 22739 US-550, Ridgway. For more information, contact Emily Hornback, emily@wccongress.org.

Oct. 19-The Chipeta Archaeology Society presents Douglass Scott discussing Battlefield and Conflict Archaeology - Some New Insights into Custer's Last Stand, on Wednesday on

Oct. 19 @ 7 pm United Methodist Church, Baldrige Hall, South 1st and Park Avenue, Montrose

Oct. 19-7 p.m. @ 2 Rascals Brewery, Montrose: Citizens' Climate Lobby presents Green World Rising by Leonardo DiCaprio Foundation, free [970-765-9095](tel:9707659095).

Oct. 19-Seventh annual CMU Chili Cook Off, Wednesday, Oct. 19th, 11:30 a.m. to 2 p.m. \$1 for tasting, \$3 bowl, Montrose Library Atrium. Proceeds support CMU Montrose Student Nurses Public Welcome.

Oct. 20 CMU Campus Blood Drive for Breast Cancer, St. Mary's Blood Mobile @ S. 3rd and S. Cascade Ave, Thursday, Oct. 20th, 1-3 p.m. Call 249-7009 for donation spot.

Oct. 20-Screening of "Dolores River of Sorrows:" Thursday Oct. 20th at 6pm, Community Spirit UCC Church, 2900 Sunnyside Rd. Produced by Western Colorado's own Rig to Flip, this film shines a spotlight on the many perspectives community members have on the Dolores River and the subsequent challenges of managing this public resource. Movie will be followed by a short informational presentation about the BLM Resource Management Plan and how members of the public can act to protect the Dolores River through the RMP process.

Oct. 24-Montrose Public Lands Action Hour. Representatives from the Western Colorado Congress and the Uncompahgre Valley Association host a comment writing workshop for the Resource Management Plan of the BLM's Uncompahgre Field Office. Monday, Oct 24th at 6:30 p.m., the Centennial Room, 433 S 1st Street, Montrose. (For more information, contact Emily Hornbeck, emily@wccongress.org.)

Oct. 25--City Budget open house, Council chambers, from 6:30 to 8:30 p.m.

Oct. 26- Please join us for a time of education and support. Statins. Understanding Risks & Benefits. 6:30 to 7:30 p.m. Montrose Memorial Hospital Conference Room B, 800 South Third Street.

Oct 28-29-The Montrose County Historical Museum takes a walk on the Spook Side with tales of ghost stories. The museum's ghost authority intertwines history and legend on a walk down Montrose's shadowy Main Street and dark alleyways. Armed with flashlights, patrons will hear mysterious tales of the town's eerie history of paranormal activity and perhaps have their own experiences to share afterward! Montrose County Historical Museum is the starting point for the tour which starts at 6 pm and lasts till about 7:30 p.m.. The cost is \$8/person please RSVP space is limited at [970-249-2085](tel:9702492085).

Oct. 28-Rocky Horror Picture Show @ Wright Opera House in Ouray, 10 p.m. 472 Main Street.

Oct. 29-Connect for Health Colorado, 9 a.m. to Noon, Get Covered Health Fair in Montrose, Centennial Room (former City Council Chambers) @ 422 South First Street.

Oct. 29-Five 14 duo, Amanda Joy (lead vocals & guitar) and Cami Watters (percussion & vocals), will bring their Folk/Pop music skills to Montrose, Colorado in late October. Five 14's debut show in Montrose will occur Saturday evening, October 29th, at Healthy Rhythm Community Art Gallery(HRCAG). This Live Music event is a General Admission show. Cover charge is \$5 per person at the door. Young folks, 12 years and under, get in Free. Doors open at 7 p.m. Show starts at 7:30. Limited seating. **Oct. 31**-Rosemont Baptist Church Free Fall Festival 5:30 to 7:30 p.m.

Nov. 3-Blood Drive Rosemont Baptist Church with St. Mary's Bloodmobile Thurs, Nov. 3rd 9am - 12 pm. ONE donation SAVES up to THREE lives! Photo Id required. Stay Hydrated. Eat a healthy meal before donating. (16 yr - 17yr olds must have parental consent). Sign-up to be a donor at [970-249-4887](tel:9702494887) <http://www.stmarygj.org/services-and-departments/blood-donor-center/who-can-donate/>

Nov. 3--2016 7:30. *Vincent Harris - Herald Journal*. Tickets are \$18 in advance and \$20 at the door \$12 for students with ID (must be purchased in person) and may be purchased by calling (970) 241-8801, Ext. 0 or online at www.kafmradio.org. The Radio Room is located at 1310 Ute Avenue, Grand Junction, CO 81501. Doors open at 7 p.m.

Nov. 4-5-Montrose Woman's Club annual Hobby and Craft Bazaar is set for Nov. 4 and 5, 2016 and it is the largest and longest running Bazaar in Montrose. This year's event will host vendors from Montrose, Eckert, Gunnison, Grand Junction and even Bayfield! The vendors will be offering Christmas items, decorations, antiques, fine collectables, jewelry, soap, candles, knitted items. Hours for the public are 10 am to 6 pm on Friday, November 4th and 9 am to 3 pm on Saturday, Nov. 5. For more information about our Club or the upcoming Bazaar, please call Lexy Stevenson at 970-275-3336.

Nov. 5-Grand Opening of Precedence Art Academy, Noon to 4 p.m., 509-513 East Main Street, Montrose.

Nov. 10-Montrose Pavilion Senior Center: \$3 Lunch and Learn on Thursday Nov. 10, 1 pm: Understanding the changes to Medicare for 2017; 'Having the right questions will give you the right answers;' Prescription Drug Coverage support with Marilyn Huseby of Senior Awareness Programs. Program is free. Reservations required for lunch (252-7787) \$5.

Nov. 11-Eleventh Annual Benefit for Community Options and Uncompahgre Valley Association. Montrose Pavilion, Friday, Nov. 11, 6:30pm. Doors open at 5:30. The event has typically filled the Pavilion to capacity, so come early. FREE event, no tickets required, but donations are gratefully accepted at the show. Cash bar, coffee and free cookies at intermission. Drawings for free giveaways at intermission.

Nov. 12-Montrose United Methodist Church Down Home Country Bazaar, 8 a.m. to 3 p.m. Craft tables, bake shop, coffee shop, Grannie's Attic. Join us from 11 a.m. to 1 p.m. for a Homemade hamburger soup luncheon \$5. Now accepting credit cards.

Nov. 12-Ridgway Moonwalk Film Fest, 6 to 9 p.m. @ the historic Sherbino Theater.

Nov. 12-My Name is Pacomio, Montrose author Steven Baker book signing at Barnes & Noble, Grand Junction. 2 p.m.

Nov. 17-Montrose Pavilion Senior Center: \$3 Lunch and Learn on Thursday, Nov. 17th. 1 p.m. "Tai Chi Chih," presented by Dan Mohr.

Nov. 18-The 2016 Crab Crack benefiting Black Canyon Boys & Girls Club will be Friday, Nov. 18, from 6 pm - 9 pm @ the Montrose Pavilion Event Center, 1800 Pavilion Drive. Enjoy dinner and live music. Price: \$50 to \$5,000 —\$50 General Admission, private & sponsor tables available This second annual event is the Montrose version of a Southern crab boil that features Dungeness Crab, Giant Shrimp, Sausage, Potatoes and Corn served up low country boil style. Dinner is followed by a special dessert and dancing to a live band. Unique fundraising opportunities will be available .TICKETS ON SALE NOW bcgac.org/tickets or [970-249-5168](tel:9702495168).

Give Back Days

At Mi Mexico Mexican Restaurant

Come enjoy a delicious meal and we'll donate 20% *
of your total check to a local non-profit.

Every Wednesday...Every Month...All Day (11 am - 10 pm)

Over 200 entrees to choose from!

1st Wed: The Homestead at Montrose

2nd Wed: All Points Transit

3rd Wed: Montrose Rec Foundation

4th Wed: Valley Manor Care Center

5th Wed: Community Options Inc.

(Note: 5th Wed dates are: March 30, June 29, Aug 31, Nov 30, 2016)

After dining, attach the coupon to the bill
and deposit it in the box labeled
"Give Back Days." 20% of your total
bill will be donated to the
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**SUPPORTING IS
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Montrose, CO 81402

970-275-0646

Editor@montrosemirror.com

www.montrosemirror.com



Winter is closing in, but the Mattics Orchards Farm Stand still has green chiles. At left, Kerry Mattics roasts chiles for customers on Sunday afternoon.

GET COVERED MONTROSE – Health Insurance Fair



Saturday, October 29th

Old City Council Chambers

422 S. 1st Street

9am – 12pm

A **FREE** one-stop-shop for those looking into
insurance options – open to the public

Includes Connect for Health Colorado, Medicaid, and Medicare
– bilingual services available



CALL 970-252-0660 FOR MORE INFORMATION

